

EXPRESSION OF THE HEART

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ABSTRACT

In this article, the poetry of the young penman Ochilboyev Azizbek's poem "Our heart is not cut out for love" and the image of the world of the lyrical hero, the painful feelings are expressed with an ironic spirit. The poet's poems are distinguished by the breadth of the topic, the diversity of poetic thought and expression.

KEYWORDS

Feeling, mood, spiritual world, rhythm, verse, heart, antithesis, axiom, comparative analysis.

Introduction

As it is known, in the poem, the images of the beautiful scenes, spiritual worlds, emotions are drawn, and a non-plastic image of the subject is created. Expressing the experiences of the lyrical hero, creating a speech form with a certain measure, weight and rhythm in an aesthetically impressive form on the basis of a unique image and new poetic findings belongs only to the talented. After all, "the real lion cleans his mind from the rust of insensitivity by showing the turmoils, trades, and desperate battles going on inside a person. It brings a clean and fresh to the heart."¹ In the poems of the young penman Ochilboyev Azizbek's poetic poem "Our heart is not cut out for love", the image of the world of the lyrical hero and his painful feelings are expressed with an ironic spirit. The poet's poems are unique due to the wide range of topics, the variety of poetic thought and expression. The poem "Bilmangan el" as a whole is dominated by a sarcastic spirit and a call to understand the minority. Inspired by the poet Pushkin, the blind eye accuses the blind man of not knowing his great ancestors and the scientific and creative heritage left by them, and infuses the idea of understanding the minority into the verses. Author Erkin Vahidov, inspired by the poem "Yosh shoirlarga", "To the teachers", in his opinion, expresses the fate of the poet, the dreams and aspirations of the young poet in the following figurative lines:

I have a dream, a wish, too
I say let my pen blind the world.

¹ Йўлдошев Қ. Ёниқ сўз. –Т.: Янги аср авлоди, 2006. –Б. 313

The poet, who wants his poems, the product of his creation, to flow widely across the world and move hearts, dreams that his pen will "see the world". In the poem "Finding the owner of the speech" by the young writer, social problems in the society are written. The desire to alleviate people's pain and suffering also makes the lyrical hero suffer. In the poem written against officials who take care of everything, the ideals of patriotism, living with the pain of others, generosity are glorified, and the vices of indolence, indifference, and arrogance are condemned. The poem "Ramadan" aimed at revealing the essence of merit and sin, good and evil, which is part of the total, is also characteristic of our fellow believers. The essence of this poem is the greatness of Ramadan, the most honorable of the months, in which all Muslims restrain their desires, abstain from sinful deeds, and purify their hearts. Nafs reined the horse and struck a whip,

People abstained from makr-u lie.

Poems such as "Yig'lar Ekan", "Alla Saying", "Silence is good", "Kutgan bormi", "Sen bir gul", "Okibat", which are included in the collection, are original with their expressiveness, impressive and contagious feelings and experiences, and the novelty of the poetic image. is enough.

In Sheriat, the poetic image of a girl is used in the sense of a beloved land, a beautiful lover. The genesis of this image actually goes back to folklore. According to legends, the ambassador of the spring suffers from the pain of emigration to his mistress, Lolaqizgaldok, who did not reach the boy's age. In the poet's poem "Yiglar Ekan", the same motive of emigration and separation gained a new expression through the poetic image of a girl.

Head down,

The leaves touch the ground,

Hundred and bent,

The girl was also crying.

The girl has a dream,

Everyone said it was a lie.

The moment when his heart is full of pain,

The girl was also crying.

The lyrical hero, feeling these tears and pains that no one has caught from his heart, wants to be a salve for him, saying: "Eh, I'm coming to say sorry, // I'm coming to wipe away my tears." In the poem, the girl and her feelings are depicted in true and painful tones. In today's era of globalization, when the evils of "indifference", "selfishness" and psychology are on the rise among people, this poem is sung in the image of the lyrical hero with a pure heart and a beautiful image of the noble ideals of being painful and salve for the pain of others. In this place, it is noticeable that the penman received inspiration from the famous poet Muhammad Yusuf.

The poem "Alla Saying" expresses the feelings of the lyrical hero, who is tormented by the worries and sufferings of the world, and feels the love and comfort of his mother. Every human being needs love and this sacred feeling is a priceless blessing given to mankind. Also, this poem condemns such vices as the rising of consequences in this mortal world, the rise of disloyalty, betrayal and deception, and the destruction of true human feelings. The problem of human depreciation torments the lyrical hero.

What's the point of being a friend if it's an enemy?

Fate lives by love,

How do you find value in the worthless?

Pat me on the head and tell me, mother.

In the poem, the axiom that humanity should be maintained by love, dignity, loyalty and loyalty is described in the form of an antithesis (oxymoron), and true human feelings are expressed in high curtains.

The poem "Silence is good" expresses views about life and its meaning, the purpose of living. The poet is troubled by various evils that have spread among mankind. The poet assures the reader that the essence of life is in good deeds and goodness, emphasizing the importance of silence over gossip and slander, from the dilozor to the grass that grows in the soil, from those who love wealth, from the envious admirers, from the winds that blow branches in my nose, from the needy and the weak, from the girls who wipe the tears from their eyes.

Everything has a limit, a limit,

For whom the world is wide, for whom the world is narrow,

It is necessary to follow the generous,

A false word, a deed free from conspiracy is good.

The poet glorifies justice, purity, honesty, modesty, generosity, true human feelings, warns the reader of the vices that invite humanity to the bottom, and tries to draw a positive conclusion. This served to increase the educational value of the lion. The poem "Are there any expectations" created as a logical continuation of this poem expresses the lyrical hero's philosophical observations about the transience of human life, the unfaithfulness of time, and the meaning of life. While the poet dwells on the white and black poles of human life, he laughs about giving it meaning in a short time. He reminds the reader that time is like an unbridled vulture, which is constantly shooting, and cannot be controlled by humans.

Who lives in pain, lives in blood,

And someone is waiting for a living scientist,

Forgetting the Day of Judgment for a moment,

Are there people in the world who are eternal?!

Criticism verses ending with a rhetorical appeal and questioning tone encourage the reader to ponder and draw conclusions.

Love has a powerful power that transforms a person and cleanses the soul. In the poem "Sen bir gul" the feelings of the lyrical hero, whose love has become the essence of his life and his world, are expressed skillfully using the arts of simile, tashbeh, talmeh, and tardu. The lyrical hero compares his beloved to a flower, and himself to dew, and writes:

You are a flower, I am the dew that melts in the morning,

Waiting for you every morning

You - Layla, I - Crazy forever lover,

maybe i like you baby

But you are the world for me, the world!

In one verse, the poet compares the yard to a mirror and writes, "You are a mirror, if I feed you, I will steal my mirror." A natural question arises: why are the eyes of the lyrical hero staring into the mirror in the image of a mountain? Because it is natural that the whole body is full of love and the heart sees beauty in everything...

In the poet's poem "Consequence", the poet's regrets, caused by the rampant lust, corruption and inconsistency among mankind, are expressed. The poet is concerned about the rise of indifference, carelessness, kindness, religiousness among people, help to the needy, lack of generosity, lack of gratitude, the sad consequences of self-indulgence, leading to the end of time. The bitter and sarcastic spirit of the lion invites people to be alert and open their hearts.

Have we put on the dress of indifference?

Did we put religion in a box?!

Disgusted, turned away as if from me,

Did we play hide and seek with love?!

We looked for hope in hearts, but we couldn't find it.

It's a day without love, what time is this?!

We did not cut the root of corruption.

Our price is very cheap.

However, in some poems, there are shortcomings such as the dominance of the publicist spirit, the social content and expression, and the cleverness of the dispassionate narrative verses, which indicate that the young writer is still in the process of research. In short, the poems of young penman Ochilboyev Azizbek's collection entitled "Our heart is not made for love" are expressions of the hearts of awake souls aimed at understanding and purifying the world and man.

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