

## THE IMPORTANCE OF DEVELOPING STUDENT YOUTH TRENDS THAT AFFECT MUSICAL PERCEPTION IN THE CONTEXT OF INNOVATIVE EDUCATION

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ABSTRACT	KEYWORDS
This article examines the essence of the development of trends that affect the musical perception of student youth by improving the professional skills of future music teachers in the context of innovative education.	Musical perception, tendency, transformation, musical creativity, Instrumental Performance, skill, innovative education, interactive, self-teaching, learning.

### Introduction

Today, special attention is paid to the development of educational areas in mamalakatim, the formation of certain intellectual and technological potential, modernization of experimental and innovative activities in the field of education and the development of new educational technologies and resources, their testing. It follows that, even in the system of music education, the student sets his important tasks for educators of higher education today to increase the professional competence of future music teachers in the development of their trends affecting the musical perception of young people, the formation of their creativeness. Already, to increase the interest of students in the music culture lesson, improving the effectiveness of the lesson, the correct Organization of classes taking into account the age characteristics of students is a period requirement. The theoretical analysis of the process of music education, the study of the experiences of advanced teachers, the division of the lesson into different stages give positive results.

1. To adapt students to the lesson, to form a relationship of admiration, to familiarize themselves with the work to be done, to define individual and team tasks.
2. Improving knowledge and skills of students.

In this, it is achieved to expand the range of knowledge for students to be able to think independently, to cultivate the skills of a creative approach to the topic, to improve the activity of thinking skills.

3. To determine the level of knowledge through hearing, idark. In the process, students ' perceptual abilities are examined. It is also necessary to draw attention to the fact that the student is quickly attracted to the music lesson and forms the symptoms of adaptation to this lesson.

For this:

It is important to study the level of knowledge generated by the teacher in students, as well as to compare with the previous ones.

In the formation of transformative trends affecting musical perception through innovative education in students, student – teacher – student cooperation, the development of the ability to creative activity, tolerance to the opinions of others, communication, the ability to reach and find compromises are important results of Education. The main goal of interactive methodology is to develop the ability to independently find education in trends through interactions. At the same time, attention should also be paid to the interaction exchanges of students with each other. After all, in the expansion and development of musical perception, musical thinking in young people through relationships, the same trends as above are important.

At this point, in order to consistently formulate these competencies, the need arises to provide the student with the necessary educational tool in the use of pedagogical technologies in the formation of trends affecting the musical perception of young people. Moreover, at the same time, proposals for the application of digital technologies in the school curriculum in music are new

focusing on the fact that it is and does not exist in practice, we feel how necessary an interactive tutorial is. Therefore, during the study, we prepared an interactive educational electronic textbook for use in classes.

Basic methodological principles of interactive education in students:

- careful selection of work materials and teaching methods;
- comprehensive analysis of specific practical examples of musical activity, application of Comparative and auditory analysis;



- ensure continuous visual communication with all students;
- active use of technical means, including distribution and didactic materials, in the form of tables, slides, educational films, rollers, video clips, video equipment,;
- constant support of the interaction of the teacher within the active group, prompt intervention of the teacher in the discussion in the event of unforeseen difficulties;

Important situations and circumstances in determining the process of pedagogical training for pedagogical technology:

- to determine in advance the tasks faced by the student in the process of acquiring knowledge, to determine the content of education (curriculum, program, subject essence, availability of educational and methodological resources) at each stage of training, to determine the level and volume of knowledge and concepts, to determine the level of compliance with the student's knowledge and qualifications, to prepare educational forms and;
- to objectively assess the knowledge and qualifications acquired by the student in accordance with the criteria for assessing the quality of the result and level of assimilation of education, the tasks of pedagogical technologies such as planning tasks assigned to the lesson and extracurricular student are considered.

Interactive self-education methods, data analysis, comparison, pedagogical educational technologies, didactic activities were widely used in the formation and development of trends affecting musical perception in students through innovative educational programs.

Distance learning in the study of music with the help of computer technology is another of the bold steps of our study, in which such forms as self-education are also covered. The specific aspect of this electronic information education program created in the AutoPlay program is valuable in that it embodies the process of integration with a number of disciplines based on the school repertoire of the textbook of music culture of the general education school, which is currently being used in practice, with extensive use of interactive styles, advanced achievements of pedagogy, innovative achievements of educational technologies. The electronic textbook" innovative approach to musical education " is composed mainly of the following.

The main page, which has a design that expresses the charm of our national musical art, contains the sections" Uzbek national instruments"," school repertoire: musical Alphabet"," status art"," Uzbek composers", as well as" school repertoire: listening and singing " through the sections historical origin, dimensions, soundfulness, acquaintance with the performance of repertoire of Uzbek national musical instruments, musical sounds, note path, takt, lettering of sounds, twelve, samples of works and brief information about the life and path of creativity of folk poets, close acquaintance with the life and work of the campuses of our country and the world music world, active in genres such as opera, vocal, choir, study the life and work of composers who have greatly contributed to the development of Uzbek music culture, the performance of repertoire works, with it, it serves students to develop theoretical and practical cognitive skills and to further strengthen their musical perception and studies .

The electronic textbook" innovative approach in musical education " cites grandiose methods of collaborative pedagogy, in which it is expressed in detail that each student feels a person, at the same time perceives the teacher's attention to him and wants recognition.

The activity, mental state and mood of the child in the lesson is further raised, recommended in the interactive educational methods of the Electronic Program in achieving positivity in the formation of musical perception.

There is also a "Maqam section" in the electronic textbook, which includes a number of advanced pedagogical achievements in the study and assimilation of the classical ashulu recommended in the upper 6-7th grade . After all, classical singing is our heritage, which further increases our spiritual treasure with its grace, wide scope and purmanality. The Electronic Program provides recommendations for listening and studying "Ushshoq" s, "Feruz" s, "Bayot" s, "Suvora" s,

“Chorgoh”s, which are widely and popular among the people through the sections “twelve maqams”, “Shashmaqom”, “Khwarazm maqams”, “Tashkent-Fargana music roads”. As a conclusion, it is worth noting separately that we hope that innovative electronic textbooks like this will definitely pay off in stable acclamation of trends that affect the musical perception of students.

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