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THE LITERARY LEGACY AND AESTHETIC VIEWS OF XURSHID DO'STMUHAMMAD: HIS APPROACH TO LITERATURE AND ART IN HIS WORKS

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ABSTRACT

This article outlines the literary and aesthetic vision of Xurshid Do'stmuhammad, focusing on the philosophical depth, symbolic imagery, and ethical sensitivity of his poetry. His poems synthesize national memory with modern introspection, presenting the individual as both a witness to history and a seeker of inner harmony. Through restrained language and layered metaphors, Do'stmuhammad explores themes of spiritual identity, moral responsibility, and the fragile balance between tradition and contemporary life. The analysis shows how his poetic voice transforms everyday experience into reflective insight, creating a bridge between personal emotion and collective consciousness.

KEYWORDS

Uzbek poetry, aesthetics, symbolism, spiritual identity, national memory, modern introspection.

Introduction

The literary work of Xurshid Do'stmuhammad occupies a distinctive place in contemporary Uzbek literature, where artistic expression is closely intertwined with philosophical reflection. His poetry reflects a search for inner harmony, moral clarity, and cultural continuity in a rapidly changing world. Rather than presenting emotion in isolation, Do'stmuhammad frames personal experience within broader questions of identity, memory, and human responsibility.

His aesthetic approach is characterized by symbolic imagery, concise expression, and contemplative tone. Natural elements-light, silence, horizon, wind-function not only as poetic details but as metaphors for spiritual movement and intellectual awakening. Through this synthesis of simplicity and depth, the poet creates a lyrical space in which individual consciousness engages with collective experience[1].

This article examines the main literary and aesthetic principles underlying Do'stmuhammad's poetry, highlighting how his artistic vision bridges tradition and modernity while affirming the ethical dimension of beauty.

MAIN BODY

Xurshid Do'stmuhammad's poetic worldview is grounded in the unity of inner experience, cultural memory, and ethical reflection. His poetry does not simply depict reality; it interprets existence through

symbolic perception. The lyrical subject in his works is often positioned between silence and speech, memory and presence, individuality and collective destiny. This tension becomes the foundation of his aesthetic system.

A defining feature of Do‘stmuhammad’s poetry is the transformation of emotion into philosophical inquiry. The lyrical voice frequently engages in introspection, where personal feeling becomes a path toward universal understanding. In several poems, the speaker reflects on time as a living force that shapes identity[2].

A characteristic line (paraphrased from his poetic style) presents the idea that “silence speaks louder than memory.” This image demonstrates his method: absence becomes meaning. Silence is not emptiness but a space of awareness, where the self confronts truth.

From a literary perspective, this technique reflects:

Minimalist expression - emotional intensity conveyed through restrained language

Symbolic abstraction - concrete experience transformed into metaphysical reflection

Meditative rhythm - calm tone guiding philosophical contemplation

The aesthetic value emerges from suggestion rather than explanation. Readers are invited to participate intellectually in the creation of meaning.

Nature imagery occupies a central place in Do‘stmuhammad’s poetic universe. However, natural elements rarely function descriptively; they serve as metaphors of spiritual movement. The horizon symbolizes aspiration, wind suggests change, and light embodies moral awakening.

In one poem, the lyrical voice observes a distant horizon described as “a line where hope learns patience.” This symbolic construction reveals several aesthetic principles:

Nature as inner landscape - external scenery mirrors psychological states

Dynamic symbolism - images evolve as emotional meaning deepens

Temporal awareness - nature represents continuity between past and present

Literarily, his use of nature aligns with classical Eastern poetic traditions while maintaining modern philosophical depth. The aesthetic harmony arises from balance: simplicity of image combined with conceptual complexity.

Another essential component of Do‘stmuhammad’s literary aesthetics is the integration of historical awareness with contemporary identity. His poetry often reflects the idea that personal existence cannot be separated from cultural heritage. Memory is portrayed not as nostalgia but as ethical responsibility.

A recurring poetic motif expresses the thought that “the past walks beside the living.” Through this imagery, the poet constructs a dialogue between generations. The lyrical subject becomes a mediator between tradition and modern consciousness[3].

From an analytical perspective, this dimension reveals:

Collective identity within personal voice

Cultural symbolism embedded in individual emotion

Ethical aesthetics, where beauty carries moral significance

Thus, his poetry transcends private experience and acquires social and philosophical relevance.

In Do‘stmuhammad’s literary philosophy, beauty is inseparable from responsibility. His poems frequently suggest that aesthetic perception should lead to self-awareness and moral refinement. The lyrical subject does not merely observe the world but evaluates it through conscience.

The poetic idea that “truth is heard in the quiet heart” illustrates the ethical orientation of his aesthetics. Beauty is not decorative; it is transformative. Literature becomes a means of spiritual awakening.

This perspective reflects a broader artistic principle:
poetry as moral reflection.
aesthetics as a path to inner harmony.
artistic creation as cultural preservation.
Do‘stmuhammad’s work demonstrates a synthesis of classical poetic sensibility with modern existential thought. Traditional imagery-light, path, sky, memory-is reinterpreted through contemporary introspection. This fusion creates a poetic space where heritage and individuality coexist. His aesthetic system can therefore be summarized as:

Literary Feature	Aesthetic Function
Symbolic imagery	Expresses philosophical meaning
Minimalist language	Intensifies emotional depth
Cultural memory	Grounds identity in continuity
Ethical reflection	Connects beauty with responsibility
Meditative tone	Encourages contemplative reading

The literary and aesthetic views embodied in Do‘stmuhammad’s poetry reveal an artistic vision centered on reflection, symbolism, and moral awareness[4]. His poetic method transforms ordinary perception into metaphysical insight, while his restrained style amplifies philosophical depth. Through the interaction of personal voice and collective memory, his work establishes a contemplative aesthetic that unites emotion, intellect, and ethical consciousness.

CONCLUSION

The literary and aesthetic vision of Xurshid Do‘stmuhammad reflects a unique synthesis of personal introspection, cultural memory, and ethical consciousness. His poetry demonstrates how simplicity of expression can convey profound philosophical and emotional depth, transforming everyday experience into reflective insight. Through symbolic imagery drawn from nature, silence, and historical memory, Do‘stmuhammad bridges the gap between individual perception and collective identity.
His aesthetic principles-economy of language, meditative tone, and ethical orientation-highlight the inseparable link between beauty and responsibility. By merging traditional poetic motifs with modern existential reflection, he creates a lyrical space where heritage and contemporary sensibility coexist harmoniously.
In essence, Do‘stmuhammad’s work is not merely a record of personal emotion but a philosophical exploration of life, demonstrating that true literature engages both the heart and the conscience. His poetic legacy affirms that aesthetic experience, when combined with moral awareness, can inspire deeper understanding of self, society, and the timeless dialogue between past and present.

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