

AIVAZOVSKY'S CREATIVITY IN THE STATE MUSEUM OF ART OF UZBEKISTAN

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ABSTRACT	KEYWORDS
This article examines the creativity of Ivan Aivazovsky, his works about sea, as well as the technique he used to paint, which Russian artists and poets he influenced, and others. In addition, Aivazovsky traveled to some countries owing to his work, where he studied in order to achieve his goals and achievements. In particular, in the first decades of the 19th century, new trends and styles began to emerge in Russia one after another. At the beginning of this century, romanticism began to emerge on the basis of classicism. At the same time, this article also talks about the famous Russian artists of this period, Karl Bryullov and other artists.	Uzbekistan, museum, Russian, painting, traveler, Aivazovsky, marine(sea).

Introduction

This article was learned a little in Uzbek Art and one of significant themes which is dedicated in order to research the work of Artistes who lived in the XIX-XX-century. This research is meant that which is relevance of the selected theme.

Each year thousand tourists visit into Art museum. The compositions of one group Russian Itinerants Artistes who is well known in history of Russian painting which are being preserved in the Uzbekistan State museum of Art. These artistes are Ivan Kramovskiy, Ivan Shishkin, Ivan Aivazovsky and another Artistes. It is considered that researching composition which is being preserved in museum with science one of task of Author. Therefore, this theme is relevance and actual.

If we are going to glance the creativity of Ivan Konstantinovich Aivazovsky who is famous as a marine painter a among Itinerants artists, when he was young he was interested in describing wave of sea and depicting coast of sea, clouds, lands as well as who had mastered rapidly genre of marine I.Aivazovsky was born in Crimea of Feodosiya. When he was young his interest was very huge, future Artist had learned painting composition of masters that who had lived in recent history. For instance, he learned painting sacred composition such as Bryulov, Bruni, Shedrin.

I.Aivazovsky came to Sankpetrgberg and there he entered to study in Academy of art in 1933th year. His creativity research had growth so rapidly as well as his work separated from another artist, as a result council of Academy bestowed him with second degree silver label for his composition space in the sea. I Aivazovsky's composition was attracted famous persons such as Pushkin, Jukovskiy,Krilov,Glinika in that period. As a consequence, He was sent in order to practice to study in

the ship in the sea in spring of 1836th year. This first meeting was deep love and step of social communication of Aivazovsky with Russian navy.

The sailing in the navy in summer in 1936 not only which was enriched seeing element of sea, perhaps design of sailing ships which gave possibility to lead them. The sea was emerged as source to encourage to determine his main social direction and factor. It is worth nothing that Aivazovsky tried to describe on truthful each incident of nature, hunter who is hunting fish in coast of sea, teenager who is working. I. Aivazovsky's contemporaries said that about huge creativity of ability of Aivazovsky. Because of his work he had taken the license in order to go Italy as Pensioner of Academy of art. He had lived during several years in Italy, He had created 13 masterpieces in 1840, he had created masterpieces during 1841, he had created 20 masterpieces in 1842.

According to research of scholar who had learned work of Artist, Aivazovsky had created six thousand masterpieces during his life, 4 thousand masterpieces was dedicated to describe view of sea, 2 thousand masterpieces was dedicated in order to describe land. There is no doubt that only six masterpieces of them are being preserved in Uzbekistan state museum of Art.

Aivazovsky's masterpieces which is attracted people of the Italy as well as which is send in order to show in exhibition. Besides ambition was achieved through the creativity of Aivazovsky which spreads in the world and It created opportunity to return to his hometown. The masterpieces is being preserved such as "Black sea", "The coast's wave near Feodosiya", "Sunset in desert", "Sea", "Sea with sailing ship", "View of sea" in Uzbekistan state museum of art.

That is to say only one date of masterpiece which was found out, it is dates back 1884. Each picture was signatured by Artist which was paid attention by specialists in store of museum. Basically Artist had described sea and coast of it as well as Artist had drawn with attention. Only land described in sunset desert. Therefore, Masterpieces which is belong to Russian Marine Artist as well as which is included original Exhibits.

We are going to research masterpiece "Wave near Feodosiya" where we can see coast's sea and waves in masterpiece, place to consolidate boat. As well as Painter had described widen land next to coast of sea with attention and depicted carefully condition of hill. Therefore, Artist described view of Ship in the far distance he described the view of sea

This masterpiece was made in painting method; base part of composition was filled with sky. Calm sea was described in first project of picture. Width of masterpiece is 45. Length of the masterpiece 72.8. was constituted from fabric with watermark.



That is to say we are going to write "Sunset in desert" masterpiece, Artist had described sunset condition as well as who described crowd of cow in the far distance, mill in desert and bull in order.



As well as also Artist depicted one mill. Picture was made in 52,5x 76 volume into fabric with watermark.

Besides we are going to write Aivazovskiy's "View of Sea" masterpiece is significant for Everybody. Calm condition of sea was described in it. Masterpiece was dedicated condition cloudy day, action of sea was not described, it was emphasized to calm condition of sea, floating sailing ship in the sea, even ship's shadow was expressed skillfully.



Withd of masterpiece is 17 cm, Length of masterpiece is 27 cm was described as volume into watermark. Researcher is interested in masterpieces of Aivazovskiy which is according to character and it's different, learning deeper work of Artist, furthermore it encourages classifying divided into stages and periods.

Moreover "Black sea" masterpiece is being preserved in museum. We are going to talk about it, in masterpiece when exuberant wind has been blowing the ship was described. Dark color determines the name of masterpiece. Artist tried to settle down view of sea and as well as who tried to show specification of sea to spectator.



Not only Painting masterpieces of Aivazovsky showed perhaps his graphic masterpiece showed in state museum of art. "Sea with sailing" ship and "Sea" masterpieces were created in graphic method by Artist. I Aivazovsky's "Sea with sailing ship" masterpiece was solved traditional vertical; we can see a lone ship in composition. Its technique gives charm completely to masterpiece which was made in watercolor method. In it stormy condition gives psychological feature to masterpiece. Artist pay

attention specific details, basically who had used to reflect skillfully in method of play of light and shadow. Masterpiece was depicted to carton in 12.5x 8.5 volume with watercolor (wash drawing).



Artist's next graphic masterpiece named "Sea" and in it one-piece shipwreck was happened which was described. The sinking ship was depicted in left side of masterpiece and People on boat which was described next to it. We can see boat which is sailing in the right side of the picture. Masterpiece was created from rare technique of graphic.



Masterpiece was created to the paper in grisaille style with quash. Therefore this masterpiece needs to consecrate very delicate and restoring with attention in the future. Withd of masterpiece was described 18 cm and length of masterpiece is 26.5 cm in volume.

During 1846- year I. Aivazovsky visited creative trips such as Sevastopol, Feodosiya, Kerech and Odessiya cities where he had created 27 masterpieces. Their majority was described impression through last journey and archipelago sailing. As well as in that year he had created view of Revel, Vyborg, Crania Gorki cities, moreover he had worked concerning category which is dedicated war of sea.

Aivazovsky had described that When railway was building in Feodosiya before events who had described ships in the port next to sea as well as who depicted that the train has been going over the sea at calm night. Aivazovsky had drawn the picture of "ninth wave" in 1850. I that picture Early morning was described which appeared after stormy night. The column was described that People have been seeking salvation under ruins on it. Aivazovsky had drawn that how the ship is breaking apart under wave pressure, how sailor is died under obvious impression. Artist had woken feeling in ourselves clarity and bright light of early morning, who feels sharper the life giving light of sun, as well as who described clouds over the sea.

Aivazovsky had participated on action of navy in 1851. This incident enriched him with good navy. In that journey strengthened communication with navy and enlarged. Artist had drawn some pictures owing to this. Two pictures of them are being preserved in art Gallery.

First picture of them masterpieces of “Vladimir’s ship is coming” was described by Artist. Furthermore ships are being raised with light of sun as well as ships are rising from coast and smoke of ships, Aivazovsky had described interesting light of early morning moreover clouds over the sky were depicted by him.

Everyone know that Aivazovsky is Marine artist . But his capacity is not outsider for unexpected theme in diverse genres. The desire of differentiating picture of Aivazovsky was begun in his work’s initial periods. After this desire such as in chaos masterpieces, in his second half of life such as reflective picture of “View of Volga river” and “the Windmill in desert” was expressed.

As well as I. Aivazovsky’s “Storm in north sea” (1865), “Storm” (1872), “Black sea” (1881), “Venice” (1849), “Crete island”(1867) such as masterpieces are result of his journey.

Ambition of name of I.Aivazovsky was distributed not only over the Russia, Perhaps it distributed in his outside. First time Aivazovsky’s nice images introduced with south nature and sea. Aivazovsky’s art had enlarged idea of diversity of nature and wealth of nature.

In conclusion The creativity of Aivazovsky demands to research more which is dates back XIX-XX-centuries and which is being preserved in state museum of art specially it demands to conduct propaganda and agitation. As well as this article is written that we learned path of work of Aivazovsky from Russian artistes and we got acquainted their masterpieces who is dates back XIX-XX-centuries. Especially It is worth nothing that masterpieces of Aivazovsky which is concerning sea which is being attracted attention of foreign tourists.

The Research of result illustrate that Aivazovsky answered all events which is depend on life of sea with his art, we can see that he expressed lively it. Moreover, Aivazovsky gives a special life who arouses to art for spectator. I.Aivazovsky’s contemporaries had said about huge work of ability of Aivazovsky. Including we can see it in next period of history. As well as forenamed masterpieces of well-known Russian artists attract foreign tourists even it captivates Uzbek spectators.

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