

## THE SIGNIFICANCE OF THE METHODOLOGY OF THE WORLD MUSIC EDUCATION SYSTEM

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ABSTRACT	KEYWORDS
<p>This article is devoted to the compatibility and relevance of the world system of music education with the standards of our republic. It talks about the importance of methodology, system and theories of the world system of music education. According to the results of studies conducted by a number of scientists, the effects of music and rhythms on the human body and psyche, and the functions of art have been described. Conclusions and proposals are presented about the positive aspects of the functional music, which is a new sphere of music today.</p>	<p>Music education, system, methodology, theory, musical upbringing, creative abilities, harmony, pedagogical technology, process, specialty.</p>

### Introduction

In the world music education system, creative technologies of developing students' creative abilities, providing musical education to the younger generation are being applied to the educational process. In particular, the" method "Marteno in the French music education system, the method "Tonic-sol-fa" in Hungary, the application of the "Educazione musicale" methods in Italy to the educational process, and the international organization of the International Society for Contemporary Music - ISCM (International Society for Contemporary Music) are carrying out systematic work on the exchange of experience, presentation of new works of composers, practicing pedagogues, music specialists, development of musical-creative abilities and practical application in all directions of music.

### Literature Analysis

Educational and scientific research institutions around the world are conducting scientific research on the study of the theoretical heritage of impressionism and neoclassicism, the development of musical and creative abilities of students, the creation of musical works that serve to elevate a person and perform them with artistic skill. Special attention is paid to scientific research based on artistic reflection of students' musical-creative abilities in teaching according to D. Kerven's "Tonic-sol-fa", "Relative" system, J. Jacques-Dalcroze's "Musical creation" theory, R. Munich's "Yalsi" theory [1].

### Research Methodology

The Greek philosopher Plato believed: "The power of the state is directly related to what kind of music, what tone and rhythm is played in it." Plato and his followers believed: "The state needs music that

helps to raise a person to the heights." In ancient China, music was considered a symbol of order and civilization, it is the most important means of education [2].

The great philosopher Aristotle in the work "Poetics" philosophically analyzes the normative laws of artistic creation. Aristotle sees the possibility of art in existence in active, creative, high artistic expression. In his opinion, "The task of art is not to reproduce reality mechanistically, but to reflect it creatively" [3]; Aristotle made the following comments about musical modes that change the psyche: "Music in one tone can make a person gentle and compassionate, while another can cause excitement and nervousness." In his opinion, phrygian, dorian, and lydian tones have a positive effect on the health and soul of a person, and he recommended that music in other tones should not be brought to the ears of the younger generation. It is impossible to talk about a spiritually mature person without developing his or her sense of beauty. Music is one of the powerful means of forming and nurturing these delicate feelings. Music is loved and understood only by people whose hearts are familiar with beauty. Listening to music, its perception is brought up and inculcated from childhood [4].

## Analysis and Results

Today, one of the most urgent issues is to study the functional music, a new appeared sphere of music that effects on the human psyche and physiology. The subjects of the "Music Education" direction are distinguished by their mixed lesson type (structure), means of expression (language) and active psychological influence. Therefore, music education plays an important role in the formation of students' personality and outlook. In L. Burbo's book "Emotions, feelings and forgiveness" "Creative ability means opening or creating something new that people need. Divine grace is defined as a transcendental event that accidentally creates ability, talent, genius, divine grace, that is, it is a gift "given by God" [5]; There is creativity everywhere in existence. If it originates from the inner environment of a person, any craftsman will work with love and taste, he will create new creations by inspiration in the sense of adding his personality to the work [6]; According to VA Engelhardt, "Creativity... is the essence of art. It is also the essence of science. In both cases, the ability of a person to create, that is, to express himself, is important. Scientific discovery, like art, preserves certain characteristics of the creator and becomes the wealth of all mankind during his next life" [7];

E.Ya.Basin in his article "Creativity and empathy" wrote, that "Scientific creativity is an important sign of a person - a form of manifestation of rational vision and activity. Expressing his opinion he said: It is not just emotional reception or intellectual activity, but seeing the world in such a way that emotions, intelligence, and feelings are reflected in an organically harmonized way" [8]; According to N.A. Berdyaev, the main feature of creativity is freedom. The originality of his philosophy is, first of all, that he based creativity not on existence, but on freedom. Man is drawn to creation with the help of divine power. And creation is his human duty, the duty of man when he was sent to earth [9]; S.I. Bugrova stated that "Scientific creativity is related to the direct life activity of a person, and it is characterized by more objectivity and systematicity" [10]; "Creativity is the thought of searching for the meaning and truth of life," says I.N. Efimova [11].

## Conclusion

In the course of education, textbooks, training manuals, teaching-methodical manuals, pedagogical technologies, educational-methodical developments, hand outs are used. However, it is necessary to develop new methods and ways of teaching, to use new modern pedagogical technologies, not to be

limited to these. Modern technologies not only ease the work of the pedagogue, but also increase the quality of education. If the teaching process is organized using didactic games, it will be easier for students to master this subject. Every pedagogue should be the creator of his lesson. In the process of analysing a work, it is necessary to take an individual approach, taking into account the ability and state of mastery of each student. Only if the student mentally understands the work given in the course of the lesson, he can work on himself in the process of independent education and, as a result, increase and develop his potential.

Currently, deep reforms are being carried out in the field of science and education in our country. It is necessary to use these opportunities efficiently and productively and become mature experts in the field. It can carry out scientific-research works on the basis of research in the established order. Improvement of the educational process, newly developed methods within the framework of research work have a good effect on the development of musical and creative abilities of students of higher educational institutions. Students should be able to demonstrate their musical and creative abilities, work on themselves and conduct creative research during their activities. Development of musical and creative abilities in students is also considered as an important factor. As it has been noted, their musical and creative abilities play an important role in the future pedagogical, scientific-research, spiritual-educational and organizational-management activities of students. A special approach is necessary for the formation of each specialist, and it would be appropriate to conduct specialized subjects individually and to increase the number of class hours. Each subject on specialty has its own goals and objectives. Each discipline is based on certain requirements, while learning textbooks, manuals, educational literature, collections and a number of literature related to the field, their interrelationship, their application in life is studied. In the development of musical-creative abilities in students, it is necessary to take a creative approach by thoroughly studying each subject included in the curriculum and developing skills.

## **Suggestions**

Conducting specialized subjects as a group lesson reduces the quality level in the preparation of mature personnel and the full fulfillment of qualification requirements. Most parents take their child to a tutoring session so that they can master a particular subject better. What is the reason for this? The reason is that, in contrast to group lessons, the child expresses his opinion freely and independently in individual lessons, takes responsibility for the given tasks even in the process of communication with the teacher, and the process of brain activity is activated. Therefore, the process of mastering specialized subjects for future specialists is considered to be an effective and appropriate method in all respects. During the development of students' musical and creative abilities, it is necessary to develop them perfectly based on the specialization of the field:

- Perfection of the educational process in the development of musical and creative abilities of students, newly developed methods using the methodology of the world music education system will give good results.
- The methodology of the music education system should be developed in accordance with world standards, taking into account the provision of continuity and coherence.

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