

**TECHNOLOGY OF CREATION OF THEMATIC COMPOSITION BASED ON
INTERPRETATION OF COMPOSITION ISSUES IN PAINTING**

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ABSTRACT	KEYWORDS
This article reveals the technology of working with some basic and auxiliary techniques and elements when creating compositional thematic works in painting.	Painting, composition, contrast, harmony, sketch, project, color, light.

Introduction

Composition in painting is the process of studying and creating the elements that make up the composition of the image and their mutual arrangement. A thematic composition is a composition based on a specific idea, theme or plot. In this process, the artist's skills and creative vision are important.

Basic principles of composition

When creating a composition, you should pay attention to the following basic principles:

1. Balance and Symmetry:
 - Maintain balance between image elements.
 - Creating the desired effect using asymmetric or symmetrical compositions.
2. Central element:
 - Highlight the main element.
 - Choose an element that serves as the main point of the eye.
3. Rhythmic and Dynamics:
 - Create a rhythm between the elements.
 - Creating movement and dynamics in the composition.
4. Contrast and Harmony:
 - Creating contrast between colors, shapes and textures.
 - Maintaining harmony among the elements.

The process of creating a thematic composition:

1. Choosing an idea

Before creating a composition, it is necessary to determine the topic. This topic can be a historical event, a literary work, a personal experience, or any other idea.

2. Research and analysis

Deeper study and analysis of the topic:

- Studying literature.
- Collecting pictures, photos and other materials.
- Searching for inspirational elements.

3. Preparation of sketches

Making several sketches:

- Determining key elements appropriate to the topic.
- Testing different compositions.

4. Designing the composition

Bringing the composition to its final form:

- Identification of the main elements.
- Placement of secondary elements.
- Choice of colors and textures.

5. Color and Light

Working with color and light:

- Determining the compatibility of colors and the effect they create in an image.
- Specifying the source of light and creating volume using shadows.

6. Details and Finishing

Adding details and finishing:

- Clarification of key elements.
- Add more details and textures.
- Completing the composition.

4. Use of modern technologies

Modern technologies in composition creation:

- Digital tools: creating digital sketches using programs such as Photoshop, Illustrator.
- 3D modeling: creating three-dimensional models using Blender or 3ds Max programs.
- Graphics tablets: Using graphics tablets such as Wacom.

5. Sample design process

1. Choosing an idea: Expressing the relationship between nature and man.
2. Research and analysis: The study of natural scenes and human actions.
3. Sketching: Creating several composition options.
4. Designing the composition: Choosing the final composition and placing the elements.
5. Color and light: Choosing a color palette and setting the light.
6. Details and finishing: Add details and complete the composition.

The process of creating a composition in a painting is a complex and multi-step process, in which it is important to ensure the consistency and harmony of color, shape, line and other elements. When creating a thematic composition, these elements work interdependently and together express the content of the artistic work. Below are the basic steps about the technique of creating a thematic composition based on the interpretation of the composition issues in the picture.

1. Forming an idea

The first step in the process of creating a composition is the formation of an idea. At this stage, the artist determines the theme, content and main idea of his work.

- Identifying the subject: The artist chooses a subject for the composition (for example, a historical event, a natural landscape, a portrait, etc.).
- Idea Development: Thinking about how to express the theme, what elements to use and how to place them.

2. Preparation of sketches

After determining the main idea of the composition, the next step is to prepare sketches.

- Determining the compositional structure: preliminary drawings showing the main elements and their location are prepared.
- Proportions between elements: Proportions between elements, perspective and lines are defined in sketches.

3. Choosing a color palette

The aesthetic appeal of the composition largely depends on the color palette.

- Color harmony: Using the color wheel to ensure harmony between colors.
- Content load of colors: The content and emotional load of each color is taken into account (for example, warm and cold colors, their influence).

4. Creating a Composition

After the main elements of the composition are determined and the color palette is selected, the main drawing process begins.

- Basic shapes and lines: First, the basic shapes and lines are drawn, which gives the overall structure of the composition.
- Add details: Once the basic shapes and lines are defined, move on to the details and add life to the image.

5. Light and shade

Light and shadow play an important role in creating depth and volume in a composition.

- Light source: The light source is identified and where it is coming from.
- Shadow and Volume: Using light and shadow, shapes are rendered volumetric.

6. Completing the composition

At the final stage of the composition, the details are improved and the overall appearance is assessed.

- Fill in the details: Review the image again and add or correct the necessary details.
- Final check: The artist evaluates the final look and makes final adjustments if necessary.

The process of creating a thematic composition requires solving important issues in the painting. Color, shape and line harmony is ensured at every stage, from idea generation to final inspection. This process requires the artist not only technical skills, but also artistic sensibility, deep knowledge of content and aesthetics. Modern technologies and innovative approaches help to make this process more efficient and creative.

The process of creating a composition in painting is complex and requires a series of creative and technical steps. Composition is the concept of harmony and arrangement of elements in visual art. This

concept is important in many ways, because the composition serves to direct the viewer's attention to the image, to express the important points in the image and the emotions in it.

1. Defining the concept of composition

The first step in creating a theme composition is to define the concept of the composition. In this step, you need to define the main idea, theme and overall look of the piece you want to create. The concept can be defined by answering the following questions:

- What is the main theme of the work?
- What emotions should he express?
- What visual elements show these feelings?

2. Sketch and composite scheme

Once the subject is determined, it is important to create sketches and composition schemes. Sketches are used to explore different composition options. Sketches are often created by hand, on the fly, and serve to define basic elements, dimensions, and placement. The composition scheme shows the main visual elements of the work, relations between objects and dynamics.

3. Placing the main elements

When placing the main visual elements in the composition, their location and mutual relations are important. Here are some important rules to keep in mind:

- Focal point: The central point of the work, the place that attracts attention.
- Alignment and harmony: Harmonious arrangement of elements, symmetry and asymmetry.
- Rhythm and movement: Dynamics of the work, rhythm and movement between elements.

4. Color and light

Working with color and light is of great importance in creating a composition. Colors are a powerful tool for expressing emotions, and choosing them correctly can enhance the overall effect of a composition. Light and shadows add depth and dimension to the image. Here it is important to ensure harmony of colors and light:

- Contrasts: Contrasts between bright and hazy colors enhance emotions.
- Tonality: Tonal harmony of colors and overall balance.
- Light sources: Light sources and their effects in composition.

5. Development of details

After the main composite structure is created, it is necessary to develop the details. In this step, attention should be paid to accuracy and realism. The correct development of details enhances the visual impact of the composition:

- Textures and Materials: Textures and materials of objects.
- Fine details: Lines, shadows, and textured elements.

6. Analysis of the composition and making corrections

The final step is to analyze the composition and make adjustments if necessary. At this step, it is necessary to evaluate the overall harmony and effect of the work. Analysis can be done using the following questions:

- What is the general appearance of the work? Is it compatible?
- Are the points of interest clear?
- Are the colors and lights used correctly?

Summarizing the above, the process of creating a thematic composition requires a combination of creative and technical skills. Paying attention to basic principles and using modern technologies allows the artist to express his ideas clearly and effectively. This process not only reveals the creative potential of the artist, but also allows to establish a deeper connection with the audience.

The process of creating a thematic composition in a painting consists of creative and technical steps. A successful composition can be created through the steps of defining composition, sketching, placing key elements, working with color and light, developing details, and final analysis. This process requires a deep understanding of the visual elements and techniques of art.

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