

ARTISTIC INTERPRETATION OF THE THEME OF THE MOTHERLAND IN POETRY

(In the example of Shahlo Akhrorova's work)

Zuhra Sharofova Dilmurodovna
Jizzakh State Pedagogical University
1st Stage Master's Student - Uzbek Language
and Literature Specialization
+998973259868

ABSTRACT	KEYWORDS
Literary interpretation of the theme of Motherland in poetry has been a source of inspiration and thought for readers and scholars throughout history. Poets often explore the themes of spirituality, faith and divine love and express their feelings and understanding of divine love through the middle of the verse.	Famous poetess, poetic expressions, emotional and spiritual, introspection, self-belief, literary interpretation, feeling of sincerity.

Introduction

The famous poetess Shahlo Ahrorova contributed to the literary interpretation of the Motherland through her influential work. Ahrorova's poetry covers the depth of spiritual experiences, explores themes related to divine love and devotion.

In her poems, Ahrorova uses vivid figurative and metaphorical language to express the intensity of her connection with the divine. His verses often evoke a sense of awe and wonder, painting a picture of spiritual yearning and surrender. Through her poetic expressions, Ahrorova invites readers on a spiritual journey, encouraging them to explore their relationship with the divine. Ahrorova's work expresses a deep understanding of the complexities of the Motherland. It explores the struggles, doubts, and moments of transformation that can occur in the pursuit of divine connection. Her poetry explores the transformative power of faith, inner resilience, and divine love, resonating with readers on an emotional and spiritual level. One of the main directions of Ahrorova's literary interpretation is her ability to celebrate the universal essence of the Motherland. His poetry transcends religious and cultural boundaries, providing a platform for readers of all backgrounds to relate to and find solace in his verses. Ahrorova's work provokes introspection, encourages readers to reflect on their own spiritual beliefs and experiences, and develops a sense of empathy and communication.

In the poetry of Shahlo Ahrorova, the literary interpretation of the homeland is determined by its introspective and invented nature. Through carefully crafted verses, he expresses the ineffective and elusive aspects of divine communication, inviting readers to reflect on their own beliefs and experiences of devotion. It should be noted that the interpretation of Ahrorova's work may differ among readers, as poetry often offers different perspectives and personal connections. The beauty of

his poetry lies in its ability to provoke individual responses, to serve as a source of inspiration and thought in the field of the Motherland.

Poetry provides a unique platform for poets to express their personal relationship with theology and explore the complexities of faith. Some poets may approach Homeland from a place of deep respect and reverence, depicting a sense of surrender and devotion to a higher authority. Others may engage in skepticism, questioning the nature of theology and exploring the challenges and contradictions that can arise in the quest for Homeland.

The beauty of literary interpretation in poetry lies in its ability to avoid architectural or religious boundaries. Poets from different cultural and religious disciplines taught the country in their verses and presented different points of view and experiences. From Sufi poetry that explores the mystical dimensions of divine love to religious puppets that express devotion to a specific deity, literary interpretations of theology reflect the myriad ways humans seek and experience connection with the divine.

In addition, literary interpretation allows students to engage with poetry on both an intellectual and an emotional level. Through careful analysis and study, scholars can uncover deeper meanings, themes, and motifs in poetry that contribute to a richer understanding of the Motherland. This search for symbolism, imagery, and literary devices allows for a unique appreciation of the poets' intent, their unique expressions of faith.

It is important to note that literary interpretations of Homeland in poetry can be abstract, as readers bring their own beliefs, backgrounds, and interpretations to the text. The beauty of poetry lies in its ability to evoke personal and diverse responses, allowing individuals to find resonance and meaning appropriate to their own spiritual journey.

In conclusion, Shahlo Ahrorova's poetry presents a valuable literary interpretation of the homeland. His evocative verses, rich in metaphor and imagery, explore the complexities of faith and the transformative power of divine love. Through her work, Ahrorova invites readers to a spiritual journey, encourages introspection and forms a deeper understanding of the universal themes of the Motherland. Poets use symbolism, metaphor, and allegory to capture the essence of their devotional experiences and convey their understanding of the divine. Through the power of language, they try to express the unspoken, to understand the ungrateful, to inspire awe and respect in their readers. Artistic interpretation of the Motherland in poetry provides a unique search for connection with spirituality, faith and theology with the human dream. Through metaphor, symbolism, and personal experiences, poets attempt to win over the ineffective, inspire reverence, and inspire introspection. The interpretation of this theme is multifaceted, reflects different perspectives and offers readers an opportunity for introspection, reflection and a deeper understanding of the complexities of the Motherland.

References:

1. "Konsepsiya asoslari" O'zME Ikkinchi jild. Toshkent.2000.
2. "Hozirgi adabiy jarayonda badiiy konsepsiya" Ukim, bu nima Qomus
3. Halima Ahmedova „, Dil ustiga ko'prik qurib" Abdulla Ulug'ov 2000.
4. „, O'zbek adiblari" S. Mirvaliyev, R. Shokirova. Toshkent. G'afur G'ulom nomidagi adabiyot va san'at nashriyoti, 2016-yil. 5. Halima Ahmedova "Yashil " Toshkent-" O'zbekiston"-2016.