



PREPARING STUDENTS FOR INNOVATIVE ACTIVITIES IN PRACTICAL ART CLASSES

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Qashqadaryo viloyati Qarshi shahar.

Qarshi ixtisoslashtirilgan san'at maktabi o'qituvchisi

ABSTRACT	KEY WORDS
This article discusses the importance of graphics in fine art. Based on practical information, the author studied and analyzed specific aspects of the importance of graphics in fine art based on existing scientific literature.	Education, fine art, practical art, dishonesty, garfica.

INTRODUCTION

Simplifying the forms of nature - Mankind has been intertwined with nature throughout its development, and nature feeds us, then provides us with spiritual food. If a farmer grows seeds of grain on the ground and wants it, he sows tomatoes and prepares them for it. Who did not enjoy the flowering of early spring trees and flowers, the blossoming of the clouds. Man searches for what he needs from here. It is no secret that at the time of many inventions, the forms of nature lie, not to copy it directly, but to study it served as an incentive for an invention.

Main Part

If we saw it a day and used the form of a samalyot bird flight, the vertalyot samalyotes were inspired by studying ninachini, and fish-shaped were used to create floating parachutes in the water, architects skillfully use the habitats of shields and other bird creatures, the structure of honey bees and plants during the construction. There are many examples of this. In the 1950's , a new phrase "Bionics" /Greek was derived from the word "life." The origin of this science is the creation of great discoveries by studying the interrelationship of science with nature: arrogance, biophysics, biochemistry, cosmic biology, and engineering psychology.

In 1960, Daytoneya in the Americas hosted the first international symposium, founded by the "Bionics" fan at the anashu convention. As we turn to the same "Bionics" in the field of fixing, we get acquainted with the process of using it to create artistic expression. In the past, our forefathers skillfully used embroidery, carpeting, and craftsmanship to simplify and recognize the forms of nature. As we begin to fix, the grass in nature, After we have a conversation about the world of birds, flowers, houses, and wild animals about the sky, the earth, the sun, and the water, we stop on a topic, if possible, if possible, if we travel to the city's botanical and animal garden, draw a number of drawings, collect

them, discuss them, and each student begins work on his or her chosen topic. After making a firm decision, will it now begin to collect carbohydrates about whether it is a creature or a plant?' Neither studying forms of nature but also identifying a number of next-to-end tasks.

- collecting carbohydrates on this topic.
- Selected theme drawings.
- make the chosen topic easier, that is, simplified, recognizable when you see it.
- Bringing geometric shapes to a shape level
- Bringing in the quality of the recognized character is white black.
- Bring it into the ornament shape using the ornament style in the previous cell.
- Use the created ornament as an illusion or decoration.

If the chosen topic is close to itself, it is much easier to study and draw it, which means that if domestic animals, like puppies, cats, choose aquarium fish, turtles, sheep, cows, horses, the process of tracking and drawing them is easy. If anyone has a cat in his house, that person knows well, that a cat can become a baby and take a copy shape, or if he sees something unexpected, you can restore his ear and jump on his back leg, or he will be swallowed up by a man, who will draw a number of his hawks and select their character and work. At the same time, the animal, the plant hintellectual literature, and the collection of pictures should choose a specific direction for itself, often in such a way that if some students are struggling to work on a slightly chosen topic, they try to get another topic, but when the next topic is faced with the same difficulty, the teacher should direct it in the right direction, How can you show a topic or a similar topic from a student or book you have read in previous years? The pictures were also painted a lot, and now whether it's a plant from an animal or a work, it's going to make it familiar when you see it, and if we look at the pictures painted by school and preschool children, they're more likely to be looking for them because children will have the ability to look at things without better small pieces.

Results and Discussions

If a sun draws a rectangle and represents the mountain by passing a straight line and drawing a curved curve, they draw two semiconductor circles, represent a turtle in the middle, and a fish with a line. At the end of his life, the great 20th-century artist Pavlo Pekaso said, "I learned to draw like children at the end of my life." Indeed, it was made simple if we saw his last work. To find out if the created shape is read or not, you can put it at a distance or ask a stranger what you see represented in this picture, which is better to recognize the creature when you see it, that is, the goal will be achieved.

The next task should be to make the shape of this created picture more simple by bringing it into a geometric shape. In this process, it is desirable to use serene drawers, perhaps the movement or a small sign should not appear, but at first glance there should be an expression that is recognizable. Without just creating the expression we created above, we will now start using it somewhere. (Matthew 24:14; 28:19, 20) If we enter the central market or large shopping centers in our daily lives, we can see a sign of goods, and if the top is simply drawn, we know that meat products are traded here. If the shoe is scratched, then there will be shoe products.

When we see our chosen topic from a distance, we will make it seem that we can understand it at a glance. In this process, we use white paper instead of different colors, but only black, and the other color. The mark we create will serve as the first step to the "Characters" we will learn in the next quarter.

If you find a plant well as a sign, there are many magazines, phytobars that supply medicines from medicinal and spicy plants these days, and if you have worked on the animal kingdom, you can use zoomagazin animal pharmacy and animal medicines. We worked on 17 types of ornaments in the previous course, and now we also express the characters we have created in the form of ornaments, where we also make good use of very few tools, namely, lines and spots. We can make good use of repeating our created shapes in a row or on the basis of a rhythm, as well as placing several characters in a certain order at the right angle of the circle and making them new

Conclusion

As with the end of everything, we make good use of the ornaments we have created. We can use an embroidery, or a ghost. If you go into the animal kingdom, there will be few signs of ornaments created there, decorated with a large number of ghosts containing food from various circuits, birds, or animals. Another place will be needed to advertise birds, or nature holidays in their decoration. Many people know that sweets, peacocks, and confetti related to the name of birds are produced, which can be used effectively, or they can be used appropriately to weave embroidery or carpets.

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| Scientific | Journal | Impact | Factor | (SJIF | 2022=4.63) | Passport: |
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