



PREPARING STUDENTS FOR INNOVATIVE ACTIVITIES IN PRACTICAL ART CLASSES

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ABSTRACT

This article discusses preparing students for innovative activities in practical art classes. Based on practical information, the author studied and analyzed the unique aspects of preparing students for innovative work in practical art classes based on existing scientific literature.

KEY WORDS

Education, training, lesson, student, practical art, dishonesty, art of artistic decoration, value, tradition, national idea, innovation, innavatsio technology, pedagogical technology, methodology, beauty, not only, aesthetics, aesthetics.

INTRODUCTION

"Developing education and training, deciding a healthy lifestyle, and developing science and innovation should serve as the main pillars of our national idea."¹

(Matthew 24:14; 28:19, 20) Today, there is a great deal of emphasis on developing their knowledge of art, especially fine and practical art, regardless of which developed countries in the world. Much attention is paid to the 11th anniversary of secondary education in our country and the establishment of training centers for vocational training, as well as the artistic and aesthetic upbringing of young people studying in academic lyceums, vocational colleges, and higher education institutions.

Main Part

In his speeches dedicated to the 24th anniversary of our Constitution, President of the Republic of Uzbekistan Shavkat Mirziyoyev will emphasize the need to elevate "the work we have started to create the necessary conditions for our children, to build new educational, cultural, artistic and sports facilities, to build homes for young families, to provide employment for young people, and to expand their involvement in entrepreneurship."

Indeed, human artistic activity is an important factor in its perfection in all respects, and it cannot be imagined without aesthetic integrity. Human life is surrounded by objects and objects. Colorful objects and bodies give beauty and self-sufficiency to all things and encourage a person to look at them through these laws. Practical and artistic decoration will play a major role in educating the

¹ Mirziyoyev Sh.M. New In Uzbekistan England vain farovon yashaylik! -T.: TASVIR nashryot house, 2021, -10 b.

growing generation to be perfect that meets world standards. The importance of styling the elements of nature in providing artistic information to young people is enormous, which is important in cultivating their overall worldviews.

Students in the process of mastering the art of practical and artistic decoration:

- the role of artistic dishonesty in Uzbek national art;
- the uniqueness and aesthetic nature of artistic dishonesty;
- to have an idea of composition issues in the art of practical and artistic decoration;
- the role and role of practical art in fine art;
- embroidery, modern symbols and national values in artistic dishonesty;
- composition in practical-decorative art;
- studies and uses the application of composition in the art of practical decoration;
- composite center, structure, theme, movement, integrity, colorite, proportions, norms, proportions and imbalances;
- dekorativ san'at turlarida janrli kompozitsiya;
- the role of artistic decoration in the educational and educational process;
- technique of composition, color issues, work in fonts and materials in the art of practical decoration;
- artistic decoration of interiors and exteriors;
- the basic laws of composition, elements of frontal composition, modern exposition and structures;
- will have the skills to use folk art in the art of artistic decoration.

It makes it his goal to develop writing composition, learning to write recordings, drawing simple patterns, painting and decorating skills. Reforming the existing educational system, elevating it to the level of time requirements, establishing a new system for the preparation of national qualifications, raising a perfect, well-established generation for the future constitutes the basis for the Decrees and Action Strategy of the President of the Republic of Uzbekistan on the bringing up of a perfect generation. These current tasks are in the constant attention of our president and our government and are reflected in other decrees and resolutions.

Quality of education is considered a benchmark that determines the state and effectiveness of this system and the results achieved in the educational process are determined by compliance with regulatory requirements, social and personal needs. The quality of education represents not only the results of the learning process but also the factors that shape these results. These factors include the purpose of teaching, the form of organizing education, method tools, teacher composition, potential, pedagogical activities, educational programs and teaching technologies, resources and conditions of use, organizational, legal, material and technological support of education, information and methodological support, as well as the quality of educational work. The introduction of innovative technologies into the educational process allows you to improve the quality of educational outcomes and these factors. In this regard, the problem of improving the quality and effectiveness of education based on innovative technologies is related to the implementation of complex tasks aimed at personal development and preparation, and is one of the most important tasks of education policy today.

The course is a particular training course in providing education and training within a specified period of time based on the curriculum, curriculum requirements, and strict schedule for a group of students who are the same by the teacher in terms of age and information.

"The lesson is a reflection of the teacher's general and pedagogical culture, a measure of his intellectual wealth, and an indicator of his or her scope of knowledge. As a direct supplier of learning

technology, the teacher should conduct the learning process interestingly, being seriously prepared for classes and ignoring the news. It is a time-consuming process for him to perfectly study didactic materials, textbooks, style manuals, and electronic textbooks related to the subject he teaches, as well as to apply them in his classes and to regularly update his work.

Results and Discussions

Innovation is innovation. Innovative technologies are innovations and changes in the pedagogical process and the work of teachers and students, and interactive methods are used primarily to implement it.

Interactive methods are referred to as thinking as a community, i.e. methods of pedagogical influence and are a component of the content of teaching. The uniqueness of these methods is that they are carried out only through the joint work of teachers and students. The process of such pedagogical cooperation has its own characteristics, including:

- To force students not to be indifferent during the course, to think independently, to create, and to pursue;
- ensure that students are constantly interested in knowledge in the learning process;
- To strengthen the student's interest in knowledge independently with an artistic approach to each issue;
- Organization of cooperation between pedagogical and student-student activities.

We believe that the most basic part of pedagogical technology depends on the technologies chosen for teachers and students to achieve in cooperation with the guaranteed outcome from the stated goal, that is, if each teaching technology used to achieve a guaranteed outcome in the teaching process can organize cooperation between the teacher and the student, both can achieve results, students can think independently in the learning process, If they can work effectively, look for it, analyze it, draw conclusions themselves, look after themselves, and the group can look at them, and the teacher can create opportunities and conditions for such activities, we believe that anashu is the basis for the teaching process. Each lesson, theme, and curriculum have its own technology, i.e. pedagogical technology in the learning process is a single-order process that is aimed at achieving a goal-oriented, pre-designed, and guaranteed outcome based on the needs of the student.

There is a need to use innovative technologies to teach practical art. In innovative teaching technology, a number of general-didactic requirements are set for organizing the lesson. These are:

- the technologically perfect design of each lesson;
- clear definition of the objectives and objectives of the lesson;
- to relate to the educational tasks of the classroom;
- organize the lesson in accordance with the requirements of the curriculum, curriculum;
- make good use of the time allocated for the lesson;
- organizationally determined the lesson;
- the ability of the teacher to skillfully use a variety of modern and advanced teaching methods, tools and weapons of mass destruction, equipment, to have an emotional impact on the living, effective and educators of the lesson;
- to carry out active knowledge activities of teachers with the role of the teacher;
- to achieve an incompatible and dialectical characteristic of lessons;
- taking into account the age and psychological characteristics of teachers, as well as the specialty;

- to ensure the freedom of the teacher in the classroom;
- to encourage and enable students to think independently and express themselves in the classroom;
- properly organize the activities of teachers during the course, develop problematic research qualifications;
- to incorporate in accordance with the congregation, group, and individual forms of teaching in the classroom;

Conclusion

Over the centuries, our cultural wealth, especially the art of practical decoration of the Uzbek national people, is a form of bloodshed, dishonesty, woodworking, zealotry, embroidery, candy, stabbing. The unique implementation technologies of such types as longifiction, their real original names, their own schools, styles, and the names of craftsmen who created them, were at risk of gradually disappearing. Therefore, by preserving, appreciating, using them, and teaching young people the art of practical decoration of the Uzbek people, which was created and created as a result of the creative work of the people over the centuries, (Matthew 24:14; 28:19, 20) Jehovah's Witnesses would be pleased to answers with you. The role and importance of innovative technologies is important in accomplishing this important task. Because it is a requirement today. From time to time, practical art and artistic decoration should also be developed and brought back to life in a way that preserves its essence.

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