

## IN NAVOI'S "KHAMSA" WOMEN IMAGE

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ABSTRACT	KEY WORDS
This in the article ghazal of property sultan mirAlisher Navoi to the pen belonging to `` Khamisa " women of the image great examples , female qualities , thinker by to them given beautiful allusions , definitions , as well as Navoi 's a woman to its value relationship described	`` Khamisa " epic , Shirin, Mehinbanu , to a woman attitude , `` Lo`bati Chin``

### INTRODUCTION

A woman image people sweet mouth of his creation ancient periods go is worn Even religious also shown in stories was \_ \_ Of them the most ancient Momo Havo is about Momo Havo of the devil trick come in , Odam alayhissalom prohibited the fruit eat to put with depends was this in stories a woman of the image to himself feature is brought . People sweet mouth creativity example to be a woman in fairy tales too of the figure different aspects let's see can \_ In epics while Women image separately separate stands \_ From the epic `` Alpomish " Everything image loyalty and loyalty in the form of if it is a swallow , his own gave birth to his brother - his blood relatively infinite love and loyalty symbol as manifestation will be

Classic we have the literature while a woman image of the work main hero to the level that it was raised many meeting can. They inside a woman of the image perfection and in the work of the creator artistic the idea surface in release important importance occupation that it will mir Alisher In Navoi's `` Khamisa " in epics we will observe . Even educational the so-called first epic `` Hayrat ul – abror`` in the epic given twenty your story almost a lot in the part this figure face we will come Thinker classic our literature in development big contribution his a woman images mature character level raise it can be seen in the fact that he received it . East of literature huge according to tradition has become in the history book a woman symbol mature heroes in turn is entered . For example , `` Farhad and for the first time in Shirin" epic Navoi by a woman image artistic the idea in the process important importance occupation doer image level perfect especially the image of Shirin bright example \_ He is in the epic as follows is described

Qadi rux ofati chobuklik ichra,  
Beli jonrishtasi nozuklik ichra..  
Labidin jon tomib bisyor –bisyor,  
So`zidin shahd oqib xarvor-xarvor.

Lablaridin tomibu ohib latofat  
Yuzidin ohibu tomib malohat

( His height in agility like ghost , waist in delicacy soul like a vein from the lips very a lot souls from the word okar many children tomar was \_ From the lips beauty , from the face beauty flowing , dripping lie down was )

The image of Shirin smart and entrepreneur , creative , loyal , true love the owner such as to qualities have was perfect a woman is an image . Navoi Shirin in the picture each in terms of beautiful human \_ His spiritual the world and him wrapping standing the environment is also different in terms of own \_ light To Farhad suitable and special level \_ Poet this two artistic symbol in the example own period both for and from himself next period example for \_ be will receive spiritual beautiful , perfect people symbol created \_

Alisher Navoi in his works embodied Women symbol , not only physical in terms of beauty and incomparable good the owner , perhaps mental from the side perception and wisdom , culture from the side science and enlightenment owners is also It's theirs state and country in their work active with the participation of the surrounding people with in relations , discussion and in his comments obvious to the eye thrown away So from women one as Mehinbonu we get can \_ He is clever and smart a woman as big artistic important have the fact that with separate stands \_ In the work Beloved justice patron , great desire \_ the owner as is described , of the thinker another symbols inside separately place holds \_ Beloved about Navoi's himself so says

Mehinbonuki donishparvar erdi,

Bilik ahliga shohi sarvar erdi

( A fan that it was Beloved knowledge to the people guide the king was )

Beloved own state intelligence and event with managed by the population prosperous to live and of the country landscaping on the way wide scale reforms take going passionate image \_ To Mehinbanu so definition \_ is given

... Ki bu kishvardakim rashki jinondir,

Bukun ismatpanohi hukmrondir

... Agarchi soya solmas boshig`a toj,

Valekin tojvarlardin olur boj.

Belin garchi kamar topmay kamohi

Vale zarrin kamarlardur sipohi.

Bu yanglig`durki fahm etting sifotin,

Mehinbonu debon davr ahli otin.

Bu kishvar ichra o`ttuz-hirrho`rgon,

Bari ko`k husnidin burjin oshurg`on...

Aning hukmidadur bemehnatu – ranj

To`la har yerda Qorun ganjidek ganj.

( Heavens jealousy which brings level beautiful was that's it in the country one ismatli - dishonorable a woman is the ruler . Although it is large like the khans per head crown even if he doesn't put it , it's a lot crown owners to him tax giving they stand Although he is like men to the waist belt if not connected who is his soldiers between very a lot gold belts have servants . Here you are hearing you understand that's it to adjectives have was \_ person people They call Mehinbanu . In this country thirty-forty big fortress become their \_ \_ domes of the sky higher than the castle those who rose . Don't worry like a treasure to treasures full everyone lands easily his to the hand those who fell )

Alisher Navoi in epics only the main characters not but \_ episodic Women the image is also characteristic . Including Farhad 's mother each bilaterally educational woman , kind volida , faithful marriage comrade \_ He is like Mehinbonu active in action subject even if it is not shown access and

stop in the part some of events Participant , Khagan's lifetime companion , his next to now standing companion as is described . To his child love infinite being the king such as Farhad's in the psyche from changes he worries , his son unconscious when he leaves , he is also unconscious like going will be of the epic At the end of while Farhad's on the other hand from the world will pass . Boy \_ see , your son pleasure never seen \_ to him Excellent was salinity mother's sufferings Farhad's body sabo through to his mother sent twenty two byte painful from regrets knowing get can \_ Stop again in chapter mother's paradise in the garden marriage his friend and son Farhad with together that he walked let's see can \_ And this forty respectable yours in a dream thanks to mom too that they have reached obviously will be \_ Alisher Navoi to the epic mother episodic image including the main characters and to them about of events vitality increased , episodic in the image a woman symbol raised .

`` Layli and Majnun 's epic Layli image from other `` Layli " Navoi in the interpretation fundamentally different , positive qualities with sharp different stands \_

`` Sab`ayi Sayyor `` in the work dust caller Dilorom symbol loyal a woman appearance to himself special master artistry beautiful appearances through expressed . His to women special was whole the refreshments of beauty with interpretation and a woman person's intelligence , of course , victory to be scratched artistic proves \_ Dilorom musician , wise , in love attention if we look at it , then wisdom , beauty and music Patron - Sadi minimal name received Venus ( Vienna - Aphrodite - Ishtar ) symbol incarnate let's see can \_

`` Saddi Iskandariy `` In the epic of Alexander Alisher Navoi two a woman image creates that of these the most the bright one is `` Lo`bati Chin". Lo`bati China's valiant the fighting of the enemy great wrestler with alone - alone in progress overcame output , to Alexander to a woman special was pure love great skill with to the pen is taken . He is himself tenacity with go away against fight only \_ victory won perfect a woman is a symbol .

Summary by doing in other words , Alisher Navoi above such as Women image Create with together forward important social issue put \_ Poet from this how many centuries before imagination what they did today come true as it came out . To independence achieved hooray in our country Women dignity found and respected .Har in the field activity showing , big -big to achievements are achieving.

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