



PAINTING-COLOR ART

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A B S T R A C T	K E Y W O R D S
<p>Painting is an art form that has existed for thousands of years, dating back to ancient cave paintings found in Lasco, France. It has served as a means of expression and communication for people throughout history and across cultures. Rantasvir is a very ancient art. Its foundation begins with images from the rock. Artists of antiquity were able to achieve a great deal of influence in the works of painting, from a great attention to nature to attention, which at the same time was associated with innovations introduced into the technology of painting. The creation of cartoons of different genres in the Middle Ages enriched the history of painting. The creative search of artists creating in the various currents and directions of the next hundred years gave rise to the new currents of painting (from realism to abstractionism), which were greatly multiplied.</p>	<p>Gothic, antiquity, color plate, art, imagination</p>

Introduction

In the work of people living in the Kuyi Paleolithic period, their perception of the animal world, nature is reflected. These images mainly featured hunting scenes. Not only works of painting survive on the cliffs, but also Graphic and embossed rock images. Rock paintings from primitive times, with their perfection, anatomy of animals, movement, precise giving of wool invoice and figurative impressiveness, have left us lol until the present time. Images are one of the main tools in bringing our spiritual culture from generation to generation.

In ancient times, the artist tried to portray the world as he sees it.

The principles of light-shade, elements of perspective, the emergence of volumetric-spatial painting were associated with these. Greek artists studied the structure, proportions, movement plastic of the human body. Artists have achieved the depiction of human khaki realism in Greek vases in frescoes. In the works of painting, new possibilities of depicting being appeared. Residences, makbaras, temples and other structures are decorated with paintings. He organized art, composition with architecture and haikaltaroshlik.

Medieval painting was religious in the Romanesque period and mainly in the Gothic period, art served for the cathedral, which is why only cathedrals were decorated with works of painting. 6 of the colors in it.arangeness, mainly the use of local colors, is characterized by the impressiveness of its contours.

The background of the cartoons and frescoes was conditional, neutral or tonal, the symbolism of Colors played a large role.

In Gothic painting, the art of stained glass occupies the greatest place. Stained glass windows filling the windows in the mysterious lake of the interior are smeared with bright blue, yellow, red colors. He gave a special ruxian setting. In the present period, the most beautiful examples of stained glass have been preserved in the Cathedral of Shartr.

The Gothic period was a period of flourishing book miniatures and other types of decorative and Applied Art.

Portraits of the lower Gothic period are distinguished by their individual characteristics, the height of their images.

In Gothic art, lyricism and tragism in psychological depression, high spirituality and social satire, clear life Corrections and fiction have been organically linked. In society, the attitude towards artists has changed. Their labor began to be noticed.

The Renaissance (Renaissance) is considered one of the greatest periods in the development of World Art. The Renaissance was a period of transition in the history of the culture of the Garbi and Central European countries from medieval culture to the culture of the new era (in Italy - XIV-XVI centuries, in other countries - XV-XVI centuries). The ideals of the Renaissance were seen on the basis of a humanistic worldview.

In the new historical period, interest in the heritage of antiquity increased. Artists from the works of that era only without copying. Maybe they stood in a new position and looked. The principles of humane art have developed, focused on the study of Man and the world that surrounds him. The Real world and man rose to the Blues as the greatest wealth.

This new system has earned a worthy place in plastic art, which has aroused interest among many. In the Rora of fine arts, painting became the most basic. Interest in the monumental (fresco) painting in particular went back. In painting compositions on religious and mythological themes, secular harmony, anthropocentrism (in the center of the human universe) was reflected in portrait, domestic and historical manifestations. These thoughts were fully reflected in the work of Leonardo da Vinci. For example, the work " Joconda " (Mona Lisa) can be seen as a symbol of the time. The painters depicted Madonnas with a high mahorat. They glorified secular beauty through these bright, memorable images. At the heart of the work of Renaissance artists stood an independent, harmoniously developed personality. The new pictorial system was seen based on the beating of Natura. The first to understand the volume and tease the issue using it Bright-Shadow 7.bo ' lib promoted. Scientifically based linear and aerial perspective, light-shadow laws were created. This greatly influenced the further development of European art (France, Spain, Germany, England, Russia).

Many people find painting a calming and rewarding activity, while others practice it professionally as an artist. Regardless of why you choose to paint, there are several basic principles and techniques that every artist should keep in mind.

First of all, it is important to understand the tool you are using. Painting involves applying paint to the surface, whether it is a canvas, paper, or other material. Different types of paints (acrylic, oil, watercolor) have different properties and require different techniques for manipulation.

One of the important principles to keep in mind when painting is the use of color. Color is a powerful tool in the artist's arsenal, which allows them to convey various emotions and moods in their work. It

is important to understand the relationship between color theory and the different colors on the color wheel.

Another important method of painting is the use of brush strokes. The texture and quality of the paint can be significantly improved by controlling the direction and thickness of the brush. In addition, it is important to know when to mix the colors and when to leave them separate.

Finally, it should be borne in mind that practice is perfect. Painting is a skill that requires time and dedication to master. By experimenting with different techniques and tools and studying the work of other artists, it is possible to continue to grow and improve as an artist over time.

In conclusion, painting is a type of colorful and dynamic art that has attracted people for centuries. Whether you are painting professionally or just a hobby, there is always more to learn and discover in the world of painting. Most importantly, it offers a unique and useful means of self-expression that can bring joy and satisfaction to anyone who is willing to try.

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