



CREATIVE APPROACH TO ENGLISH LESSONS

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ABSTRACT	KEYWORDS
This article provides several tips and suggestions for conducting a lesson and teachers using creative and interactive techniques in English lessons.	creativity, problem situations, creation, new, original, knowledge, method, education

Looking around, you will come across incomparable and amazing examples of human creativity: electronic services, the virtual world, the internet and the like. All this is the product of human thought. The formation of such creative thinking begins with the educational process.

So, how to teach a reader to think creatively? Teaching students to think freely, passing lessons through new technologies and methods will serve to form knowledge and skills in the student, as well as the ability to create creativity, creativity in them.

Creativity is the ability of an individual to get out of problem situations through thought, in an inimitable way, to approach him with creativity.

The concept of creativity (lot., Eng. "create "means creation," creative " means creator, creator) when translated from English. The real one is to create new, original (original) more polished material and spiritual bonds. Creativism can be called striving for creativity, a creative approach to life, a constant critical look at oneself and analysis. Based on modern dictionaries of psychology and pedagogy, a creative approach to the teacher's creativity in his opinion, communication, a particular type of activity can be described as a level of cognition.

At its core lies originality, practicality, uniqueness and freedom. Also, creative thinking means approaching something from different angles. Any person is born with creative abilities. Which way to direct it and develop it will be entrusted to the teacher. Therefore, the focus on the development of students ' creative abilities in all types of education at school serves as a focal point for the upbringing of a harmonious generation.

Creative thinking belongs to all types of activities. From this, there is also linguistic creativity, which is the opportunity to create figurative thinking, a concept that is a product of certain thinking, benefiting from the various surface units of the language. In language, there is an opportunity to express the concept in different forms.

In this, what method and mold the student chooses, in what way he expresses it, is of course determined by how much he has creative competence in it. "Creativity is an involuntary process," says Thomas Edison. Creativeness is manifested not in the fact that the personality is multifaceted in the knowledge

it possesses, but in the desire for new ideas, in solving a life problem, in getting an unusual approach, making unexpected decisions.

Creative-minded people imagine a landscape in a different way, being able to notice aspects that no one has advanced. This is how the development of creative thinking will depend on what methods and methods of the lesson organized will be used. In this case, interactive methods provide closer coverage. One of the types of interactive education is creative education.

In addition to the complete mastery of the subject, which is addressed in the creative way, the reader also develops the ability to be creative. If the reader has a penchant for writing poetry, he will also be able to express the creative text through poetry. As we can see, such methods play an important role in the formation of speed in the reader, as well as creative competence. If more such methods are used, any student will be interested in the lesson, while also having a creative ability.

The competency approach to teaching the native language serves to form the ability of young people to make appropriate and purposeful use of this knowledge in problematic situations in order to increase their knowledge of the language.

Therefore, it requires the teacher, in addition to having in-depth knowledge of his subject, awareness of effective methods and methods in education. Because all new innovations and inventions of the future arise precisely through creative competence.

The current stage of development of educational technology is interactive in the educational process characterized by the widespread use of lesson methods. Long years uniformity in the teaching technology used, teacher in the educational process hegemony, the teacher is ready for science from the end, even without excessive observation attempt to present to the reader by bringing it to an acceptable level reduce activity and prevent the formation of creative thinking skills in them had started. That is why it is not the one who teaches the student to the educational process, maybe to apply interactive lesson methods that teach him to read, to gain knowledge

the attempt intensified. In conclusion, the goal is to ensure the effectiveness of the lesson only if the teacher who received it skillfully uses interactive lesson methods in his place achieves its goal.

Some tips for teachers to use creative ideas in English lessons:

1. Plan ahead: take the time to plan creative activities and games for your English classes in advance. See how they relate to your lesson goals and how they attract students.
2. Use different methods: include different teaching methods such as role-playing games, music and videos, experience-based learning to interest and motivate students.
3. Be flexible: be open to changing or adapting your teaching methods to meet the needs of different students or adapt to unforeseen situations.
4. Encourage participation: encourage participation and collaboration in English classes. Ask open-ended questions, pair students to work on projects, and give students the opportunity to share their ideas with the class.
5. Make it fun: make English lessons fun and fun! Use humor, story, and props to help students remember new vocabulary and grammar concepts.
6. Comment: provide constructive feedback to help students improve their English language skills. Comment positively on what they have done well and make specific suggestions on how to improve them.

Some additional ideas for creative teaching of English:

1. Use real materials: add real materials, such as newspapers, magazines, or social media posts, to reveal the real use of English to students. It also helps students develop reading, writing, listening and speaking skills in a practical context.
2. Use technology: use technology tools such as presentation programs, videos, podcasts, and online quizzes to make it easier to learn effectively. For example, you can create a Kahoot quiz or use Quizlet to practice vocabulary.
3. Take advantage of creative suggestions: use creative suggestions such as pictures, music contests, or short videos to start a class discussion or inspire you to write projects.
4. Add games: use games like Pictionary, Scrabble, or trivia games to teach vocabulary, grammar, or other aspects of the English language. Games make learning fun and fun, which significantly increases student participation.
5. Role-playing game: allow students to practice their English skills in simulated real-world situations by playing a role. For example, you can play a role for students to order food in a restaurant.

In general, conducting English lessons creatively, fun helps students maintain new skills and concepts that support the language.

Here are a few creative approaches to English lessons:

1. Incorporate technology: You can use various language learning apps and games to make learning English more interactive and fun. Duolingo and Memorise are popular language learning apps that make learning English feel like a game.
2. Use media: Movies, TV shows, and songs can be excellent resources for learning English. You can use subtitles and lyrics to improve your vocabulary and understanding of English grammar and pronunciation.
3. Role-play: Role-playing activities can be a fun way to practice English. You can create scenarios and dialogue that involve everyday situations, such as ordering food at a restaurant or asking for directions.
4. Focus on speaking and listening: Practice speaking and listening in English with your classmates or friends. You can also join conversation clubs or language exchange programs to practice speaking with native English speakers.
5. Hands-on activities: Activities that involve hands-on learning, such as cooking, crafts, or sports, can be great opportunities to learn English vocabulary and practice speaking.

Summing up, each of the above purposefully applied lesson methods will help to bring some skill of the student to the surface, for example, the areas of deductive and inductive learning will develop the student's internal and external cognitive patterns and direct the student to the methods of learning and analyzing creative thinking. So when the teacher introduces methods of method, sorted based on the purpose - principle of his planned lesson-training, into the form of training in an individual or team style, on his own principle, a general revival i.e. step-by-step intensifies the growth rate. We educators understand well that in an English lesson we cannot be limited to just one method or method which is a situation that puts the student in a difficult position that. It is necessary for a teacher – educator to avoid such a model of uniformity and, in a new way, to increase the samadoricity of new competence. Diversity and flexibility are the most important features to implement in any case in training. A certain level of commitment is made by the student's ability to think about the role, step-by-step study and

final conclusion, while the teacher encourages the student's performance with a conclusion, assessment. The teacher approaches the lesson based on his pedagogical potential, chooses a method, a method based on his own volitional principle, and introduces the student, while in this process he begins to perform a perfect collaborative tool between the teacher and the student, which is the key to the methods and productivity of all modern educational methods between the teacher and the student. Modern pedagogical technologies strengthen the teaching technique especially by comparing teaching increases the state of progressiveness. When the methods or methods mentioned above are taken to the lesson in a non-conformity way, at the end of the lesson, it is manifested that the student's desire to learn is fully fulfilled. In summary, a method-based whole exercise is the principle of collective productivity approach of both performers.

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