



## **MUHAMMAD YUSUF WAS A SIMPLE AND SIMPLE UZBEK POET**

Nargiz Jurayeva Tilovmurodovna

Academic Lyceum of Termiz State University

Teacher of Mother Tongue and Literature

93 768 02 83

<b>A B S T R A C T</b>	<b>KEY WORDS</b>
This article is about the sincerity and simplicity of the poet Muhammad Yusuf, his beautiful and elegant, unique and incomparable poetry collections and life path that appeal to every language and language, old and young alike. the word goes	silence, emotional painterly simplicity, echo

### **Introduction**

To the reader, sincere imagination, honest.

Muhammad Yusuf was a simple and humble Uzbek poet who left an indelible mark on the literary landscape of Uzbekistan. He was the author of simple but elegant poems that reflected everyday reality and people's feelings. Muhammad Yusuf was born in 1921 in the city of Shafirkon in the Fergana Valley of Uzbekistan and grew up in a peasant family. He had a primitive education, started writing poetry as a teenager, and soon his poems became a reflection of the life of the people around him and the people he observed every day. Although Muhammad Yusuf was born in an ordinary peasant family, he achieved great success in his studies and work. In 1973, he graduated from high school with excellent grades and entered the Reshetov Institute of Russian Language and Literature. Between 1978 and 1980, he served in the military, and these periods were a period of difficult and complex experiences for the poet, and the feeling of "Motherland" became even more intense in the poet's heart. In this way, the extensive creative activity of the poet begins. Muhammad Yusuf's poetry is distinguished by its simplicity and clarity. He wrote about the beauty of nature, the joys and sorrows of everyday life, the struggles of the working class, and love and affection between people. His verses are always filled with the colors, tones, and aromas of Uzbekistan, the images are vivid and impressive, and he takes the reader to the bosom of Central Asia.<sup>11</sup>

As the author of about ten collections of poems and dozens of songs, he has managed to enter the hearts of many readers. His first poems were first published in the newspaper "Literature and Art of Uzbekistan" in 1976. After that, "Tanish poplars" (1985), "I have something to say to Nightingale" (1987), "Itijo" (1988), "Sleeping girl" (1989), "Halima enam allalari" (1989), "Ishq kemasi" (1990), "Konglimda ir yor" (1990), "Bewafo kop ekan" (1991), "Erka Kiyik" (1992) and other attractive poetry collections were published. In 1989, he was awarded the Republic Youth Award for his poetry

<sup>1</sup> <https://zarnews.uz/uz/post/ozbekning-soddadil-va-soddatil-shoiri-edi>

collection "Sleeping Girl". He is a true poet, an honest and pure soul. That is why his poetry is full of all spirituality, whether he sings about love, weaves a song about an unfaithful country or about our history and destiny, there is always a sense of harmony with life and reality. His poems are simple, smooth, and seem to be in harmony with folk oral creativity. Remember the poet's poem "Kindness Remains": A person is good or bad, Kindness remains, love remains. The poet's poetry is like that. A song will remain in your heart and soul.

He saw that Muhammad Yusuf's poetry resonated with the common people and reflected himself in his words. His poems were easy to understand, liked by everyone, regardless of their writing style and level of knowledge. He refused to use complex metaphors or obscure language in his poetry, instead he chose a simple and sincere style that would appeal to a wide audience. The main weapon of literature and poetry depends on when, in what case, for what purpose and how the word is used. If we pay attention to the works of Muhammad Yusuf, the eternity of the poet's works, their harmony with the heart of the reader, their spiritual and emotional closeness, the folk tone and rhythmicity of their music, the ability to embody artistic scenes before our eyes - all this is due to the appropriate and effective use of simple words.

In Muhammad Yusuf's poems, we do not find silence, emotionally colorful words, complex similes and flighty expressions, and we do not come across words and sentences that are incomprehensible to an ordinary reader. Perhaps we read the expression of the highest feelings through simple, simple, simple, popular words, and immediately these words come to our hearts.

Muhammad Yusuf writes:

You are my maple whose branches touch the heavens,  
When I say father, I say my son, bowing my head.  
My pride in my heart, my amulet in my bosom,  
You are my greatest of all, my Motherland!

The Motherland is as big as the sky, huge and alive as a maple tree, as eternal as the history of our nation, it is our pride, the greatest and most prestigious corner. It can be seen that the simple words and similes used by the poet create a sincere image of the Motherland.

One of the distinctive features of Muhammad Yusuf's poetry was his use of humor. A keen observer of the absurdities of everyday life, his humorous poems provided a refreshing break from the seriousness of his other works. His sense of humor and wit were a reminder to enjoy and celebrate life even in difficult times. Muhammad Yusuf's legacy as a poet was strengthened when he became a member of the prestigious Union of Writers of Uzbekistan in the 1950s. During his lifetime, several collections of poetry were published, including "Small People's House" and "Green Balcony". His poems have been translated into many languages and included in many anthologies of Central Asian literature. Even if we pay attention to the images and details of the poet's work, we will be drawn to the fact that they are things and events that occur in our ordinary life. But that small element expresses a great meaning in the poem, carries content: mint, basil, tulip, butterfly, ball, black sand, soil, thatched wall, muddy house... Muhammad Yusuf when talking about, he is often recognized as one of the poets who wrote the best poems about the Motherland. Indeed it is. There is not a single poem of the poet that does not reflect the glory of the Motherland, the spirit of the nation, the values of the Uzbeks, the customs, customs and traditions of our people, and the spirit of our nation. Simplicity and sincerity in Muhammad Yusuf's poems drew water from the natural essence of his lifestyle. That is why the poet

is like his poems, and his poems are like the poet. Yes, indeed, he was simple and sincere, far from arrogance and charity, he did not chase titles and positions, he was humble, correct, honest, fair, one-worded, simple-minded and simple-tongued poet.<sup>2</sup>

What is left of me:

A two-line poem.

Two chests of books

A pile of dirt.

In fact, the "two-line poem" left by a humble poet is today the gold standard of Uzbek poetry and educates our people in the spirit of patriotism and love for the country. The "two chests of books" left behind is a golden chest, the most precious and fragrant property of Nazm gulshan, which serves as a spiritual healing agent for "pain" of the heart. "Heap of dirt" is a symbol that expresses the smell, taste, and freshness of the Motherland, increasing the love of our compatriots for the holy land where the navel blood was shed.

To sum up, Muhammad Yusuf was a wonderful poet whose work testifies to his love for his homeland and people. His simple and understandable writing style, combined with his deep observations of everyday life, made him a valuable voice in Uzbek literature. His legacy continues to inspire poets across generations and is acclaimed by readers and critics alike.

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<sup>2</sup> <https://zarnews.uz/uz/post/ozbekning-soddadil-va-soddatil-shoiri-edi>