



CONSIDERATIONS ON THE ESSAY GENRE

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ABSTRACT	KEYWORDS
This article talks about essay genre and its features, essay writing rules, the importance of being able to write an essay for a young professional, developing independent creative thinking skills through an essay, the structure and plan of an essay.	essay, genre, writing rules, young professional, creative skills, structure, plan of writing.

INTRODUCTION

The word "essay" came from the French language, and historically it goes back to the Latin word "exagium" (exaggeration). From French, the word essay can be literally translated as experiment, attempt.

An essay is a short and loosely composed piece of prose that expresses individual impressions and thoughts on a particular event or issue, and does not claim to be a definitive or complete interpretation of the subject.

The publication "Qomus" gives the following definition of an essay: "ESSE (French - attempt, essay) is a freely composed, small prose work. Subjective opinion about things and events or a person is expressed through E. Essays are philosophical, historical-biographical, journalistic, literary-critical, scientific-popular or pure fiction. The essay is distinguished by its style, imagery, aphorism, closeness to living language. The content consists of individual impressions and opinions that do not require exhaustive detail or precision regarding a particular cause or issue. As an independent genre, it found content in the works of M. Montaigne. 70-80s of the 20th century in Uzbek literature. Essay started to be created".

MATERIALS AND METHODS

Some features of an essay:

- the presence of a specific topic or issue. A work devoted to the analysis of large-scale problems is not, by definition, done in the essay genre;
- the essay expresses individual impressions and opinions on a particular event or issue and certainly does not claim to be an accurate or complete interpretation of the subject;

- as a rule, an essay offers a new, subjectively colored word about something, such a work can have a philosophical, historical-biographical, journalistic, literary-critical, scientific-popular or pure fiction character;
- in the content of the essay, first of all, the author's personality - outlook, thoughts and feelings are evaluated.

This genre has become popular in recent years. M. Montaigne ("Experiments", 1580) is the creator of the essay genre. Today, an essay is often offered as a task. In the modern world, an essay is one of the main components of a set of documents for admission to an educational institution or a job. Essay selection helps you choose the best from among the good ones.

RESULTS AND DISCUSSION

It is very important for a young professional to be able to write an essay.

How the candidate managed to present himself, how he describes his achievements and failures tells the employer whether this person is suitable for this job or not, his work experience to justify future expectations and benefit the organization, institution (enterprise, company) allows you to determine whether it is sufficient or not.

The purpose of the essay is to develop skills such as independent creative thinking and the ability to express one's thoughts in writing.

Essay writing is very useful because it allows the author to formulate ideas clearly and competently, organize information, use key concepts, distinguish cause and effect relationships, provide experience with relevant examples, and learn to discuss their conclusions. will give.

The most relevant topic for a young professional essay is the topic "Me and my career". The topic of the essay is given to the commission (employer) so that it is easy to evaluate the features of your thinking, creativity, passion and potential. The best way to achieve this is to look deeply into yourself, be honest, and write directly and openly. If you are not honest, your writing may be considered unnatural.

Essay structure and plan

As in writing any text, when writing an essay, a rough plan is drawn up, what to write and their sequence is determined, but the plan of the essay is not reflected in its text, but before writing the essay, its plan must be drawn up in the draft.

The structure of the essay is determined by the requirements for it:

1. The essay author's thoughts on the problem are presented in the form of short abstracts (T-thesis).
2. The opinion must be supported by evidence - therefore, the thesis is followed by evidence (A-argument).

Arguments are facts, events of social life, events, life situations and life experience, scientific evidence, references to the opinions of scientists, etc. It is better to give at least two, and preferably three, arguments in favor of each thesis: one argument seems unreliable, four arguments can be "overburdened" for a text prepared in a genre focused on brevity and imagery.

Thus, the essay will have the structure of a closed system (the number of theses and arguments depends on the topic, the chosen plan, the logic of the development of the idea):

I. Introduction

II. Main body:

- thesis, arguments
- thesis, arguments
- thesis, arguments

III. Summary.

When writing an essay, you should pay attention to the following:

1. The introduction and conclusion should focus on the problem (the introduction highlights the problem, the conclusion summarizes the author's opinion).
2. It is necessary to highlight the headings (paragraphs), red lines, establish a logical connection between the paragraphs (paragraphs): this is how the integrity of the work is achieved.
3. Narrative style: the essay is distinguished by its emotionality, expressiveness, and artistry. According to experts, short, simple sentences with different intonations, skillful use of the "most modern" punctuation mark - the hyphen will give the desired effect. However, it is also useful to remember that style reflects the characteristics of a person.

When classifying essays, it is suggested to divide them into two large groups:

- a personal, subjective essay, in which the main element is the author's personal views, the essence of the issue is revealed based on personal views;
- an objective essay in which personal views are subordinate to the topic or opinion being described.

CONCLUSION

Summing up, the following conclusions can be drawn:

1. Small volume. Of course, there are no hard and fast limits. The length of the essay is three to seven pages of computer text. For example, at Harvard Business School, essays are often two pages long. In the universities of Uzbekistan, an essay is allowed up to 5 pages of text (800-1500 words) written on a computer.
2. A specific topic and its strictly subjective interpretation. The subject of the essay is always unique. Essay does not contain many topics or ideas (thoughts). It reflects only one option, one idea and develops it. An essay can be said to be a short, clear, coherent response to a single question based on personal views.
3. Free composition is an important feature of the essay. According to the researchers, in the essay, thoughts and views are placed in a way (original, creative) that does not follow any official patterns. It is often constructed contrary to the laws of logic, obeys an arbitrarily stated order of expression and follows the principle of "Everything is opposite".
4. Sincerity of the statement. It is important for the essay writer to establish a reliable communication style with the reader; In order to be comprehensible, he deliberately avoids complex, incomprehensible, overly heavy constructions. Researchers say that a good essay can only be written by a person who knows the subject well, who can see it from different angles and who is able to present the reader with a multifaceted point of view.
5. Tendency to paradoxes. The essay is designed to impress the reader (listener) - this is its mandatory quality, according to many researchers. The starting point of the reflections reflected in the essay is

often an aphoristic, vivid statement or a paradoxical definition, which combines statements, properties, theses that are at first glance obvious, but mutually exclusive.

6. Internal semantic unity. Perhaps this is one of the paradoxes of the genre. An essay that is free in composition, focused on subjectivity, at the same time, has an internal semantic unity, i.e. consistency of the main theses and thoughts, internal harmony of evidence and generalizations, consistency of opinions expressing the author's personal position are its main features.

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