



**LINGUISTIC ANALYSIS OF ARTISTIC AND PSYCHOLOGICAL
IMAGERY IN ENGLISH AND UZBEK NOVELS**

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ABSTRACT	KEYWORDS
<p>This article provides a comparative analysis of the linguistic features of the artistic-psychological image in English and Uzbek novels. The study studies the use of language tools that express the inner experiences, mental state and psychological portrait of the characters, including metaphor, epithet, internal monologue, dialogue, figurative expression and stylistic units. The individual style of the authors in creating psychological images and national-cultural characteristics in samples of English and Uzbek literature are analyzed. The results of the study serve to deepen the understanding of the linguopoetic and psycholinguistic aspects of the literary text and are of significant scientific importance for the fields of comparative literary studies and linguistics.</p>	<p>Artistic -psychological image, linguistic analysis, novel, internal monologue, psychologism, stylistic means, comparative analysis, English literature, Uzbek literature, linguopoetics.</p>

INTRODUCTION

Fiction is one of the most important means of describing the human psyche, inner experiences and psychological states. Especially in the novel genre, revealing the inner world of the characters, reflecting their feelings, thoughts and mental anguish is an important component of artistic depiction. In this regard, artistic and psychological depiction is one of the main factors determining the aesthetic value of a literary work, which demonstrates the author's artistic skill and individual style. Although the issue of psychologism in world and Uzbek literature has been studied by many researchers, a comparative study of the linguistic features of artistic and psychological depiction in English and Uzbek novels remains one of the most relevant scientific problems today. Because the national mentality, culture and worldview of each people are reflected in the language tools used in the literary text. Therefore, analyzing the methods of expressing the hero's psyche in novels belonging to different literary traditions from a linguistic point of view is of great scientific importance.

LITERATURE ANALYSIS AND METHODS

The issue of artistic and psychological imagery and psychologism is one of the important research objects of literary studies and linguistics. In world literary studies, methods of depicting the inner world of the hero, psychological analysis and linguistic features of artistic speech have been studied by many scholars. In particular, scholars such as M. Bakhtin, V. Vinogradov, Y. Lotman studied the

semantic and stylistic aspects of the literary text and highlighted the place of psychological imagery in the text structure.

In English literature, the issue of psychologism has been analyzed mainly on the example of novels of the 19th–20th centuries. Researchers have paid special attention to the importance of internal monologue, stream of consciousness, free indirect speech and metaphorical images in expressing the hero's psyche. Especially in English novels, the depiction of human spiritual experiences is considered one of the important indicators of artistic skill.

The issue of artistic psychologism has also been widely studied in Uzbek literary studies. The scientific works of I. Sultan, U. Normatov, N. Karimov, B. Sarimsakov and other scientists analyzed the specific aspects of creating a hero's character, expressing inner experiences, and using psychological imagery in works of art. It was emphasized that in Uzbek novels, psychological imagery is often manifested inextricably linked with the national mentality, traditions, and social environment. At the same time, most of the existing studies are focused on literary or stylistic aspects, and there are relatively few works devoted to the comparative study of linguistic means of artistic and psychological imagery in English and Uzbek novels. This study serves to fill this gap.

In this study, a number of scientific methods were used to identify the linguistic features of the artistic-psychological image in English and Uzbek novels.

First, using the comparative-analytical method, the language means expressing the psyche of the hero in English and Uzbek novels were compared. This method made it possible to identify common and different aspects in the two literary traditions.

Secondly, based on the method of linguistylistic analysis, the functions of metaphors, epithets, similes, phraseological units, internal monologues and dialogues in creating a psychological image in literary texts were studied.

Also, using the method of contextual analysis, the meaning of language units in the text and their role in expressing the psychological state of the hero were determined. Using the descriptive method, the lexical, syntactic and stylistic means serving the artistic-psychological image were systematized.

Text fragments from novels belonging to different periods of English and Uzbek literature were selected as research material. Based on their analysis, the linguistic mechanisms and national-cultural characteristics of the artistic-psychological image were highlighted.

DISCUSSION

The results of the analysis showed that in English and Uzbek novels, the artistic-psychological image is an important means of revealing the inner world of the characters. In both literary traditions, the mental experiences, emotional states and worldview of the character are expressed through various linguistic means. However, there are certain differences in the level of use and methodological features of these means.

In English novels, the psychological image is more focused on a deep analysis of the individual consciousness and the inner experiences of the person. In this, internal monologue, free indirect speech, the stream of consciousness method and metaphorical expressions are widely used. These means allow for a direct and detailed description of the character's mental state. As a result, the reader penetrates deeper into the character's inner world and feels his emotional experiences more closely.

In Uzbek novels, the psychological image is often manifested in an inextricable connection with the character's social environment, family values and national mentality. In expressing mental states,

figurative means, folk expressions, proverbs and sayings, as well as the descriptive possibilities of the author's speech play an important role. This serves to give the psychological image not only individual, but also socio-cultural content.

During the study, it was found that metaphors, epithets, similes and phraseological units are one of the main means of enhancing the effectiveness of the psychological image in both literatures. At the same time, while abstract and symbolic images are more common in English novels, linguistic units with national-cultural connotations prevail in Uzbek novels. This situation reflects the peculiarities of the way of perceiving the world and artistic thinking of each people.

The results of the comparative analysis showed that, along with the universality of the artistic-psychological image, it also has national characteristics. Although linguistic means used to express psychological states appear in different literary traditions in their own ways, their main function is to reveal the inner world of the hero and enhance the aesthetic impact of the literary text. Therefore, the comparative-linguistic study of the artistic-psychological image in English and Uzbek novels is of great scientific importance not only for linguistics, but also for literary studies.

RESULTS

During the study, the linguistic features of the artistic-psychological image in English and Uzbek novels were analyzed comparatively. The results of the analysis showed that in both literary traditions, various linguistic means are effectively used to express the inner experiences and mental state of the heroes.

It was found that in English novels, the methods of internal monologue, free indirect speech and stream of consciousness are widely used to create a psychological image. These tools serve to reveal in detail the hero's thought process, emotional experiences and mental conflicts. It was also observed that metaphors and symbolic expressions play an important role in further illuminating the psychological state of the character.

In Uzbek novels, it was found that psychological imagery is expressed more through the author's speech, dialogues and descriptive images. National values, traditions and social relations are an important factor in describing the psychological state of the characters. In particular, phraseological units, proverbs and sayings, and figurative expressions were observed to enhance the effectiveness of psychological imagery.

The results of the linguist-stylistic analysis showed that metaphor, epithet, simile and other means of artistic imagery are one of the main means of revealing the character of the hero in both literatures. However, while individual psychologism prevails in English novels, in Uzbek novels the psyche of the hero is described more in connection with social and national-cultural factors.

Based on the comparative analysis, it was found that the linguistic mechanisms of artistic-psychological imagery are formed as a result of the combination of universality and national identity. In both literary traditions, psychological imagery serves to enhance the aesthetic appeal of the literary text, to reveal the character of the hero more deeply, and to have a strong emotional impact on the reader.

The results of the study made it possible to identify the similarities and differences in the linguistic means that create the artistic and psychological image in English and Uzbek novels, and serve to enrich scientific research in the fields of literary text linguistics and comparative literary studies.

CONCLUSION

In this study, the linguistic features of the artistic and psychological image in English and Uzbek novels were analyzed comparatively. The results of the study showed that in both literary traditions, various linguistic and stylistic means are widely used to describe the inner world, mental experiences, and emotional states of the heroes. Artistic and psychological imagery plays an important role in revealing the ideological and artistic content of the work and in shaping the character of the hero.

Based on the analysis, it was found that in English novels, psychological imagery is more focused on individual consciousness, internal monologue and psychological analysis, while in Uzbek novels, the hero's psyche is expressed inextricably linked with the social environment, national values and cultural factors. At the same time, metaphor, epithet, simile, phraseological units and dialogues appeared as the main linguistic means of psychological imagery in both literatures.

The results of the study confirmed that, along with the universality of the artistic-psychological image, it also has national-cultural characteristics. A comparative analysis of the linguistic means used in English and Uzbek novels showed that there are specific ways of expressing the hero's psyche. This is of great importance in increasing the aesthetic impact of the literary text and making a deep emotional impact on the reader.

Thus, the linguistic analysis of the artistic-psychological image in English and Uzbek novels allows for a deeper understanding of the content and stylistic features of the literary text. The results of the study can serve as a theoretical and practical basis for further scientific research in the areas of linguistics, text linguistics, and comparative literary studies.

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