



**THE GENESIS OF HISTORICAL EPICS. GENRE FEATURES.
TYPOLOGY AND POETICS**

Esemuratova Ulzada

Doctoral student of Karakalpak Literature Department

Nukus State Pedagogical Institute named after Ajiniyaz

city of Nukus, Republic of Karakalpakstan

ABSTRACT	KEYWORDS
<p>Epic writing has been the literary art of our people for hundreds of years became a legacy. Epic festivals and competitions are held on a large scale in our country This is the main reason for its holding. Ethnically, it's different when telling a story a region has its own traditions. In particular, Surkhandarya epic in our language school, Kashkadarya epic school, etc. expressions also appeared not for nothing. In this article, the author describes the epic style typical of the Surkhan oasis and details its ethnography.</p>	<p>Dostanchilik, bakhshi, "noma", epic type, school, folklore, etc.</p>

Epic is the largest genre of folk oral creativity, it is a work that tells stories of heroic, romantic adventure, fantastic content. Explore the characters' adventures, interactions, and experiences A large-scale lyric-epic work that describes in scale is called an epic. epic period, reflects the mentality and characteristics of the people in the system. Over time, they are enriched with new themes and ideological content. Epics by the people after being created, the creative people express their goals, dreams, and feelings through them represents As a rule, the first creator of epics is forgotten, and as a result of their transmission from generation to generation, they become the property of the people. Epics are thematic As they are colorful and diverse in content, they have the following types: heroic epics, romantic-adventure epics, historical epics. Humanity, patriotism, bravery, noble qualities such as courage, friendship, loyalty, loyalty are summarized.

Epic is the largest genre of folklore, it is a work that describes events with heroic, romantic-adventure, and fantastic content. A large-scale lyric-epic work that describes the adventures, interactions and experiences of the characters on a large scale is called an epic. The epic reflects the mentality and characteristics of the people of the time and system. Over time, they are enriched with new themes and ideological content. When epics are created by the people, creative people express their goals, dreams, and feelings through them. As a rule, the first creator of epics is forgotten, and as a result of their transmission from generation to generation, they become the property of the people. Since epics are diverse in terms of subject and content, they have the following types: heroic epics, romantic-adventure epics, historical epics. Noble qualities such as humanity, patriotism, bravery, courage, friendship, loyalty, loyalty are summed up in the image of the main characters in epics. "Alpomish" in folklore is a heroic epic, while "Goroguli", "Ravshan", "Rustamkhan", "Ashiq Gharib va Shahsanam" are

romantic-adventure epics. Epic Doston is one of the widespread and large genres of Uzbek folklore. Its creation is closely related to the spiritual and household image of our people, social and political struggles, moral and aesthetic views, ideals of justice and truthfulness, freedom and equality, heroism and patriotism. Age-old struggles and ideals determine the essence of its theme, ideological content, system of images, plot and composition. Turkish epos and the place of epic genre in it. Genre nature of folk epics. Classification of epics. Performers of the epic. Epic schools. Variability and classification issues in epics. Heroic epics, romantic-romantic epics, romantic epics, literary epics. Modern epic. Contemporary epic performers. "Alpomish" epic and its art, versions, variants, system of main characters. "Alpomish" epic "Alpomish" as an ancient folk heroic epic. Variants and versions of the epic.

Discussions about the epic "Alpomish". Differences in editions of the epic (1939,1958,1979,1992,1993,1998). Influence of Islam on the work. Artistic features of the epic. The role and importance of the epic "Alpomish" in the Uzbek folklore. "Alpomish" as an ancient folk heroic epic. Information about variants and versions of the epic. Analysis of discussions about the epic "Alpomish". The full text of the "Alpomish" saga, its publication, and information about its thousand-year anniversary. The expression of national unity in the epic "Alpomish". The role and importance of the roots of the mythological outlook in the epic. Artistic features of the epic. The role and importance of epic in Uzbek folklore. 6 "Gor oglu" series of epics "Birth and Childhood of Goroglu", "Yunus Pari", "Misqal Pari", "Ravshan", "Avazkhan", epics artistic features. Epics of the "Gorogli" series. The history of the formation of the Gorogli series. Battles, historical or legendary battles, armies and singles in wars epics describing the bravery of individuals, war novels (Romanesque) epics is called Such epics were formed under the influence of heroic epics. Heroism in epics, if the main character's activities are shown in one-on-one interviews, it is shown in various war episodes in war novels. At that time, the ruling class spread Islam by military force a war book for the purpose of introducing people to the people and promoting such works apparently used. As a result of such actions, "Jangnomayi Syed Battol Ghazi", "Jangnomayi Abo Muslim", "Jangnomayi Amir Hamza" and the Islamic religion There are war stories related to the names of the people who forcibly propagated. came "Rustami Doston", "Hero Killer", "Hushrang", "Jangnomayi Jamshid" etc. can be shown. Such epics are very few in the repertoire of Uzbek bakhshis is enough. Battles for the independence of a race, tribe or nation describing ancient war chronicles (such as "Shirok", "To'maris") with the passage of time may have fallen out of the repertoire of bakhshis for various reasons. Instead, wars are about protecting a nation's religious beliefs from non-religious ones began to be interpreted in the way of doing or practicing one's religion. Against the enemy bravery in the struggle, showing courage, fighting for the inviolability of the motherland, patriotism, ideas such as friendship are sung. The epic "Yusuf and Ahmed" is a clear example of this is evidence.

So, the goal of epic and epic writing is the mood of the people and to sing his spirit, with the gift of the ancestors' lessons that match this spirit and mood to raise the spirits of the face-to-face listeners, more goodness in them and to strengthen the feeling of nobility. Folk epics are national pride and self an important ideological and aesthetic task in raising awareness and patriotic feelings passes.

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