



**UZBEK FOLK MUSIC**

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**ABSTRACT**

The art of music is closely related to the psyche, Customs and history of the people. This article will talk about the features, genres, instruments and modern development of Uzbek folk music creation.

**KEYWORDS**

National culture, antiquity, Middle Ages, modern era, Brown, epic, status, pop music, folk fusion, rubob, dutor, garmon, circle.

**Introduction**

Uzbek folk music is an integral part of our national culture, its historical roots are deep and rich. Uzbek folk musical creativity, based on its rich culture, history and traditions, has its own characteristics. Uzbek folk musical creativity, based on its rich culture, history and traditions, has its own characteristics. Uzbek music not only expresses nationalism, but also provides information about the psyche, life and values of the people. This article will focus on the main aspects of Uzbek folk music creation, its history, traditional forms and modern development.

**The Main Part**

Uzbek folk music has been developing since ancient times. According to historical sources, various tribes and peoples living on the territory of Uzbekistan, having formed their own musical traditions, passed them from generation to generation. The main source of Uzbek folk music creation is the unique life, Customs and traditions of the people. Uzbek folk music is full of history, rich cultural heritage and traditions. This historical process is divided into three main periods: antiquity, the Middle Ages and the modern period. We will tell you more about the development of music in each period and its place in social life.

*Antiquity:* antiquity is the period when music was created on the basis of the Customs and traditions of the peoples living on the territory of Uzbekistan. The main purpose of music during this period was to express the life, Customs and feelings of the people. During this period, music was created on the basis of the Customs and traditions of the Peoples living on the territory of Uzbekistan. Musical instruments, such as the dutor, circle, and rhu barb, have played an important role in folk music. During this period, genres such as qashqin and dastan were formed. The verses, often on romantic or spiritual themes, are part of the epopeia that represents the history and heroism of the people.

*Middle Ages:* during this period, Uzbek music experienced its heyday. The Middle Ages are considered a flourishing period for Uzbek music. During this period, musical artists created many

works and made a significant contribution to the study of the theoretical foundations of music. At this time, such famous poets and musicians as Abu Ali ibn Sina, Alisher Navoi made a significant contribution to the development of music. Their works provided the basis for the theoretical study of music.

**Abu Ali ibn Sino:** an important figure in the theoretical study of music, his works contain references to the nature of music and its impact on the human psyche.

**Alisher Navoi:** a poet who greatly influenced the development of Uzbek literature and music, his poems became the basis of many musical works.

During this period, the related links between musical theory and practice began to be studied. Musical statuses and their structures, as well as melodic and rhythmic systems, developed during this period.

*Modern era:* since the middle of the 20th century, Uzbek musical creativity has entered new directions. Uzbek folk music has merged with modern methods to give rise to new forms and genres. During this period, musical genres and styles were multifaceted, and folk music merged with modern technologies.

Modern Uzbek music, has gained international recognition and acceptance. Uzbek musicians participate in international musical festivals and events, demonstrating their art.

Uzbek folk music is characterized by its diverse genres. Some of these include:

*Koshkin:* this genre, often covers romantic or spiritual themes. The verses are popular and performed by many performers.

*Maqam:* Uzbek Maqam music, has its own melodies and rhythms. The genre covers primarily religious and spiritual themes, and it has evolved over many centuries.

*Epic:* epics are long epic songs that represent the historical events and heroism of the Uzbek people. This genre continues the tradition of storytelling among the people.

Modern Uzbek folk music, while maintaining traditional forms, is also open to new directions. Uzbek musicians are playing folk music in combination with modern methods, electronic voices and other musical genres. Modern Uzbek music, has gained international recognition and acceptance. Uzbek musicians participate in international musical festivals and events, demonstrating their art. This process is helping Uzbek Music gain global recognition and attract a new audience.

Uzbek folk music is played with various musical instruments. Some basic instruments:

*Rubob:* one of the most popular instruments of Uzbek folk music, it is known as a string instrument. This instrument is used to create a melodic part of the melody and has a distinctive sound.

*Dutor:* is a traditional stringed instrument of the Uzbek people, often used in status performance. One of the most popular instruments in Uzbek folk music, it is characterized by its distinctive sound, with two strings, a textured lid.

*Garmon:* a common instrument in Uzbek folk music, incorporating keyboard and cover elements.

*Circle:* is a percussion instrument that determines the rhythm of music and is used in many folk and traditional music.

The future of Uzbek folk music is ensured by educating the younger generation and teaching them traditional music. Music education is important not only in the development of musical skills, but also in the cultural and spiritual education of young people. Music education institutions and creative groups collaborate in teaching students the basics of folk music, performing them, and encouraging

musical creativity. To give students knowledge about the history, genres and instruments of Uzbek folk music. This increases their interest in musical culture. Students learn to perform on traditional instruments such as the dutor, circle, and rhabarb. This process helps to understand the practical aspects of music. Encouraging students to think creatively, encouraging them to create their own music and perform new works are among the main tasks of music education.

## Conclusion

The history of Uzbek folk music, its development and modern manifestations, is important as an integral part of folk culture. Each era saw the emergence of musical idiosyncrasies and styles of performance that enrich the cultural heritage of Uzbekistan. Uzbek folk musical creation, which not only expresses national identity, but also provides information about the psyche and history of the people.

Uzbek folk music is distinguished by its rich traditions and historical heritage. Its modern development continues by preserving folk music and enriching it with new forms and styles. Uzbek folk music expresses not only national identity, but also the spiritual wealth of the people. Therefore, the study and development of this area is important for the future of the culture of Uzbekistan.

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