



**THE PROBLEM OF BEAUTY AND FEMALE CHARACTERS IN THE
WORK OF M.Y. LERMONTOV**

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ABSTRACT

Female characters in Russian literature are very similar, since everywhere they are represented as fragile and sensitive natures, ready to go to any lengths for someone, to sacrifice their lives for someone, and possessing a deep inner world, and external beauty, because: "Beauty will save the world" and will alleviate all the life trials that the heroines of our domestic novels experience. Lermontov M.Y. describing female images in his works.

KEYWORDS

Pride, nature, sorrow, suffering, grief, camp, difference

Introduction

Like other classics of Russian literature of the 19th century, Mikhail Lermontov in his novels shows us various heroines with different characters. In the novel by M.Y. Lermontov "A Hero of Our Time" we see a variety of images dedicated to women. All the women in the novel differ in appearance, disposition and belong to different social classes. But all of them perform only one function, they help us to know the inner world of the main character (Grigory Pechorin) and his attitude to love. There are a number of main female characters in the work.

Pechorin's fate is closely intertwined with the fates of four women: the Circassian Bela ("Bela"), the long-haired "Undine", the smuggler's girlfriend Yanko ("Taman"), Princess Mary and Princess Vera ("Princess Mary"); the gallery of female characters is completed by the episodic figure of Nastya, "the pretty daughter of an old sergeant" ("The Fatalist"). The women who surrounded Pechorin attracted our attention and aroused genuine interest: they loved him, an unusually strange and different person, capable of bringing to life long-hidden feelings or breaking dreams far from reality.

Our first heroine is the daughter of the prince, a young Circassian woman - Bela. We learn about it in the first part of the novel, which bears the same name. Daughter of the mountains Bela... We meet this heroine from the very first pages of the novel. We see Bela in the novel as spiritually pure, kind and sincere. In Bela, Pechorin immediately notices the integrity and naturalness of his nature. Bela amazed everyone not only with her beauty. She was an ardent and gentle girl, capable of deep feeling. Proud and bashful Bela is not devoid of a sense of her dignity. Her very name of a young mountain woman means "beautiful, beautiful". Lermontov describes the girl as a unique and natural personality, who grew up among simple extraordinary people and in natural conditions of untouched nature. Living only in love, Bela turned out to be a proud woman full of human dignity before her death. Her spiritual life was limited only by faith - and Bela violated this faith in the name of love. But before she died, she defeated her love.

Another fascinating female archetype in Mikhail Lermontov's novel "A Hero of Our Time" is Ondine. It sparkled like a shadow in Pechorin's life, evaporated: "Definitely, I have never seen a lady like her anywhere." It is mysterious, and it seems to have some kind of charade in it, which you incredibly want to guess. Pechorin is attracted to her, as he himself said, by her "thoroughbred appearance." "The extraordinary mobility of her frame, the extraordinary, only inherent inclination of the head, long brown hair, the sheen of a little swarthy skin on the neck and shoulders and a particularly correct nose - all this was fascinating to me."

Her appearance is attractive: an elastic body, long brown hair, a golden sheen of blush, a correct nose, Sagacious eyes, gifted with hypnotic power." It is constantly in motion, impetuous like a breeze. The impulsiveness, purposefulness and organic nature of her behavior attest to the strength of Ondine's temper. The skill of pretending (he confesses his love to Pechorin in order to lure him to the pier at night) talks about the giftedness to achieve his tasks by any means.

Princess Mary looks completely different. Princess Mary Ligovskaya is a young pretty girl who belongs to one of the best families in the capital. Her social position, condition, and most importantly, education, not quite characteristic of a girl, brought up an independent, brave and self-loving character. Unlike Bela, Ligovskaya does not have such firmness in character, and the princess, at first hating Pechorin, forgave him, then she got bored with Grushnitsky, and as a result fell in love with Grigory Alexandrovich. The image of Princess Mary is drawn most completely. She is endowed with a number of outstanding qualities. She is smart, witty, pure and naïve, passionate about romanticism, loves to talk about feelings and passions. Its purity reveals Pechorin's egoism.

The pages devoted to Vera prove that she lives by this love alone. Vera is the only woman who fully understands Pechorin She plays a big role in revealing Pechorin's character. This is a society lady, Pechorin's mistress. It plays a prominent role in the plot of the story. For the first time, Dr. Werner mentions Vera, telling Pechorin about the new inhabitants of the Caucasian waters: "some lady from the newcomers, a relative of the princess by marriage, very pretty, but very sick, it seems... of medium height, blonde, with regular features, a consumptive complexion, and a black mole on her right cheek: her face struck me with its expressiveness."

In the image of Vera, we see obedience, sacrifice, she does not have a pronounced sense of self-worth, she again confesses her love to Pechorin after he has already left her once. Only after losing Vera, Pechorin realizes that it was she who carried within herself the love that he greedily sought, and this love perished, for he exhausted Vera's soul without filling it with his feelings. Love for Vera was Pechorin's deepest and most lasting attachment.

All the female characters of the novel play an important role: with their help, Lermontov shows that Pechorin is lonely in any environment, he cannot find peace even in such a deeply intimate feeling as love. A woman's love, no matter what circle she belongs to, can only captivate him for a moment, but he cannot completely surrender to this feeling, and this is his tragedy.

It is no coincidence that M.Y. Lermontov paid great attention to female characters in his wonderful novel. Not a single serious problem can be considered without the beautiful and better half of humanity, without its interests, experiences and feelings, especially the problem of the hero and time. The writer used the principle that was one of the discoveries in the novel: tell me who loves this person, and I will make an idea about him, The depiction of female images in the novel gave both the novel itself and the main character uniqueness, freshness and clarity of perception, as well as those experiences that deeply penetrate the soul and remain there forever. Vera, Bella and Mary are very

different from each other, but they (Mary, however, to a lesser extent) have one thing in common - the ability to love faithfully.

The depiction of female characters in the novel gave the main character and the novel itself originality, integrity of perception, made the reader once again reassess the eternal theme of the relationship between a man and a woman. With the help of female images, you can judge some of the character traits that the "Hero of Our Time" is endowed with.

Thus, the female images of the novel "A Hero of Our Time" reveal Pechorin's character traits. However, Lermontov's skill as a narrator lies in the fact that, even without creating expanded, complete images, sometimes using only characteristic details, the author creates bright and memorable portraits. Lermontov's reader involuntarily empathizes with women's tears and suffering.

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Thus, summing up, we can say that the image of a woman as a loving creature in the novel is contrasted with Pechorin, who strives for love, but is not capable of it.

We analyzed the female characters in the novel "A Hero of Our Time" by the great Russian writer M.Y. Lermontov. All four heroines, of course, are extraordinary, bright personalities who attract attention from the first lines. They are quite expressive and diverse

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