THE PROBLEM OF COMIC TYPE CREATION IN O'HENRY'S WORKS

Suxrob Saitov Djumaydillayevich,
Teacher of the Department of Foreign Languages and Literature,
Denau Institute of Entrepreneurship and Pedagogy

A B S T R A C T	K E Y W O R D S
The challenge of creating comic types in O. Henry's works frequently centers on the portrayal of characters that, in order to achieve comedic effect, display exaggerated or quirky qualities. These characters are frequently clichéd in that they represent specific archetypes or traits that are meant to be humorous. The brilliance of O. Henry's writing resides in his ability to infuse these comedic types with vivid, enduring personalities that interact in novel and entertaining ways. This article examines the complex processes involved in the creation of the comic genre in O'Henry's literary field. Through a close examination of storytelling techniques, recurring characters, and thematic patterns, we uncover the underlying mechanisms of O'Henry's comedic genius. By analyzing the structure of comic archetypes and their role in shaping narrative dynamics, we gain valuable insights into O'Henry's unique storytelling style and its lasting impact on readers.	Storytelling techniques, characterization and archetypes, narrative techniques, social commentary.

Introduction

O'Henry is known as a master of the short story genre known for its witty, ironic and unexpected endings. At the heart of his narrative repertoire are the various characters he creates, each embodying unique comedic archetypes. In O. Henry's stories, wordplay, humor, and deft characterization are frequently combined to create comedic types. He is a master at creating larger-than-life and empathetic characters that captivate readers with their amusing situations and provide insight on wider social issues. Contrasting personalities within the same plot is one of O. Henry's methods for crafting comedic characters. In addition to highlighting the ridiculousness of human conduct, this produces dynamic interactions. For instance, Jim and Della, two characters in "The Gift of the Magi," are shown to be incredibly in love, but they are also prone to humorous miscommunication and impatience, which makes for amusing misunderstandings. In addition, O. Henry's comedic representations heavily rely on his use of sarcasm. He frequently creates scenarios in which characters' plans or expectations are derailed by improbable turns of events, producing amusing results. In addition to giving the humor more depth, this irony challenges readers' preconceived notions about life and interpersonal relationships.

Characterization and Archetypes:

O'Henry's characters exhibit many traits and quirks that contribute to the comedy's appeal. From the hapless hero to the clever trickster, each character archetype serves a specific function within the narrative. By analyzing the recurring motivations and behaviors of these characters, we uncover O'Henry's subtle approach to characterization and his ability to apply humor to even the simplest of situations.

Narrative Techniques:

O'Henry's storytelling techniques play a crucial role in creating comic types in his works. His use of irony, puns, and misdirection add complexity to his stories, keeping readers engaged from start to finish. Additionally, O'Henry's mastery of pacing and structure allows him to seamlessly integrate comedic elements into his stories, resulting in a seamless blend of humor and insight.

Social Commentary:

O'Henry critiques societal norms, cultural conventions, and the foibles of human nature through the lens of humor. In addition to simple entertainment, O'Henry's comedies serve as vehicles for social commentary and satire. It is only when we examine the ways in which O'Henry uses his characters to illuminate broader social issues that we truly understand the depth and significance of his comedic narrative.

Conclusion:

In conclusion, we can see that the challenge of creating a comic genre in O. Henry's works involves the challenge of creating characters that combine humor and wit while remaining real and relatable. O. Henry's characters often have their own quirks, flaws, and idiosyncrasies that contribute to the comedic tone of his stories. But even these characters are portrayed with depth and complexity, avoiding the danger of becoming mere caricatures. Through a keen observation of human behavior and a keen ear for dialogue, we've seen O. Henry create comic types that are grounded in reality but exaggerated for comedic effect. His characters often find themselves in absurd or ironic situations, and their reactions to these situations provide opportunities for humor and satire.

In addition, O. Henry's use of language and puns enhances the comic appeal of his characters. He uses clever puns, puns, and humor to create witty conversations and situations.

The challenge of creating comic type in O'Henry's works reveals the author's unparalleled skill at creating compelling stories that resonate with all levels of readers. Through his deft characterization, narrative wit, and sharp social commentary, O'Henry has left an indelible mark on the literary landscape of comedy. As we continue to study his works, we are reminded of the enduring power of humor to entertain, enlighten, and provoke thought.

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