



**METHODS OF ORGANIZATION IN FINE ARTS LESSONS BASED ON  
MODERN PEDAGOGICAL TECHNOLOGIES**

Turayev Olimjon Suvanovich

Teacher of the Department of Art Graphics and Design of TerDU

**ABSTRACT**

In this article, the skills and methods of using modern pedagogical technologies in the process of conducting fine art lessons, the application of pedagogical renewal processes to educational practice, and the issue of pedagogical technology in teaching fine arts at school are fully described.

**KEYWORDS**

Fine art, painting, pedagogical technologies, renewal, thematic composition.

**Introduction**

The term "fine art" refers to one of the most well-known types of art and generally refers to color, solidity, shape, arrangement, and other characteristics. The process of learning visual arts is very important to ensure that students express their thoughts and feelings through images and drawings. Modern pedagogic technologies can help visual art classes to have the most effective and spiritual indicators. The following methods show the methods used to organize visual arts classes based on modern pedagogical technologies:

1. Practical Training: Organizing practical training for students will help to increase their experience of social organization. This method is very effective in allowing students to participate in the emotional representation and creation of visual art.
2. Use of technologies: Modern pedagogical technologies are used in the study of art lessons through computers, tablets, projection and other electronic devices. It helps students develop their technical skills and introduces them to innovative approaches.
3. Use of economical modern tools: Through the tools and materials used in visual art classes (paper, plastic, textile, oriental and red, electronic devices), it is possible to ensure the students' self-expression. These technologies make it easier for students to consume art materials and increase their creativity.
4. Team work: Using students to learn visual arts through group work and team lessons is effective. This method ensures that students help each other, gain experience by working in a group, and increases their social development.
5. Connection with other subjects: Connecting the visual arts with other subjects, for example, integrating them with mathematics, physics, biology, history and other subjects, helps students to develop thinking and winning skills. .
6. Virtual classes and online resources: providing learning materials through the Internet, organizing virtual classes and creating an opportunity for students to learn, express their feelings and search for their thoughts through online resources.

These techniques help make art classes more motivating and spiritual for students. It is important that educators and teachers develop themselves to make visual arts classes modern and effective using these technologies.

## **DISCUSSION AND RESULTS**

In the history of education of our country and the world, the implementation of reforms in the field of education is becoming a natural situation every five or ten years. Including: in 1959 in our country, strengthening the connection between school and life. Introduction of ten-year compulsory secondary education in 1970, reform of secondary and vocational education in 1980, "Law on Education" of the Republic of Uzbekistan in 1997, reform of the "Law on Education" of the Republic of Uzbekistan in 2020 and the "National Program of Personnel Training" has been playing a leading role as the main reformer of the state in reforming the entire continuous education system. The most important thing is to do it. Due to the ongoing reforms, new pedagogical ideas, experiments, and contraceptives have been widely applied to the processes of education and training carried out at all stages of continuous education. Modernization of the content of subjects taught at all stages of continuous education in our country is being carried out with bold steps. It is for this purpose to improve DTS; strengthening the flexibility and adaptability of curricula, programs, and textbooks; ensure their versatility; measures are being taken to take into account the unique abilities and talents of each pupil and student during the educational process. Among all stages, we must know that there are many tasks in terms of qualities, such as being able to correctly understand and explain the aspects of interaction with the educational process of fine art, applied art, architecture, painting, carpentry, applied painting, sculpture. In the field of pedagogy, a separate state education standard for a specific or natural science has been established based on the needs of the times, and normative documents of fine and applied arts have been established to the DTS standard. It is known to all of us that from the first years of independence, the rapid penetration of foreign experiences into the educational system of our country, new educational concepts (global education, child-friendly attitude, exclusive educational pedagogical technologies, etc.) aroused unprecedented interest among teachers, experts in methodology, pedagogy, educational psychology. Innovations in the field of education have not been able to create the same treatment for all teachers. Our observations show that young teachers are worried about their professional future, and some older teachers (approaching retirement age) show indifference.

The implementation of the renewal processes in pedagogy in educational practice is one of the complex, multifaceted problems and has its own characteristics. Education is a social system that applies to all components of the educational process. In this, the activity of the student and the teacher, the purpose of the process, the content, effectively affects the method, form, result, conditions, technologies and its management. Multifaceted problems that enter educational practices indirectly, i.e. teacher skills through didactic tools, educational technologies. Implementation of computer and information communication technologies, thus equipping all teachers with computer literacy and information communication technologies skills. In addition to strengthening professional skills, following the above-mentioned guidelines, it is necessary to pay attention to the following in order to increase the effectiveness of visual art classes and increase students' interest in science.

It is known that in the field of education, it is necessary to study a specific didactic process in order to use visual arts in teaching and to achieve its effectiveness. There is no scientific work or methodical-

didactic manual that is more relevant to the issue of pedagogical technology in teaching visual arts at school. Therefore, we found it necessary to study the issue more widely and analyze the issue of technology, pedagogical technology, and then the use of pedagogical technologies in the teaching of visual arts. It is known that visual arts classroom activities are carried out in five types of training character or technology.

1. Painting according to nature.
2. Work on the thematic composition.
3. Decorative and practical art.
4. Sculpture works.
5. Classes based on the basics of art studies are conducted.

Although the technology of these classes has the same content, the teaching technology in them is definitely different from each other.

Methods of organization of visual art classes based on modern pedagogical technologies, successful self-study of the educational process are methods aimed at summarizing techniques and pedagogical principles. These methods help students express their thoughts, develop skills, implement creative works, and strengthen educational goals. The following are some of the methods of organizing visual art lessons based on modern pedagogical technologies:

**Interactive teaching methods:** Interactive teaching methods inspire students to actively participate, express themselves and share ideas with others. In this method, interactive educational tools (for example, interactive whiteboards, computer programs, online platforms) and group activities are used in the educational process.

**Creative techniques and methods:** Creative techniques and methods help students express themselves, develop their creative abilities and strengthen educational goals. In this method, for example, brainstorming, role-playing, storytelling, exercises, and visualization techniques are widely used.

**Use of multimedia resources:** The use of multimedia resources in art classes helps to make the educational process interesting and interactive. Video, audio, interactive animations, and virtual reality materials help students understand and learn information.

## CONCLUSION

So, how do we generally understand pedagogical technologies in teaching visual arts at school? Pedagogical technology of fine art is a pedagogical process that can guarantee the achievement of a predetermined goal and the fulfillment of this task based on the means of imparting art knowledge and skills to students at a certain level and in a given condition. That is, 45 minutes of the teacher's lesson is a pedagogical process that provides guaranteed results based on a set of didactic, methodical and methodical processes of using educational and educational tools to achieve the intended goal. Such forms of pedagogical technology as "lesson technology", "teaching technology" and "educational technology" are also used in the teaching of visual arts at school.

## References

1. Turayev X. A. et al. Methodical recommendations on the implementation of the theme of forty in drawing lessons graphically //Science and Education. – 2021. – T. 2. – №. 2. – C. 264-268.

2. Bahodirovna M. Z., Xolmurodovich S. C. Methodical Interpretations on the Organization of Independent Educational Classes in the Subject of Painting //International Journal on Economics, Finance and Sustainable Development. – 2020. – Т. 2. – №. 11. – С. 24-27.
3. Zarina M., Sabina Q. THE PRACTICAL IMPORTANCE OF TYPES AND GENRES OF FINE ARTS IN HUMAN LIFE //Universum: технические науки. – 2021. – №. 11-5 (92). – С. 90-91.
4. Muhammadiyeva Z. B., Turayeva F. M. Methodology of Teaching School Students to Work in Student Structure with Colorful Objects //European Journal of Innovation in Nonformal Education (EJINE). – 2022.
5. Bahodirovna M. Z. INCREASE THE CRAVING FOR CREATIVE ACTIVITY OF STUDENTS IN FINE ARTS CLASSES ON THE EXAMPLE OF GENERAL SECONDARY TRAINING SCHOOLS //International Journal of Formal Education. – 2023. – Т. 2. – №. 11. – С. 449-453.
6. Bahodirovna M. Z. DEVELOPING STUDENTS' CREATIVITY COMPETENCE IN VISUAL ARTS CLASSES //Open Access Repository. – 2023. – Т. 4. – №. 02. – С. 113-114.
7. Muhammadiyeva Z. B. HISTORY OF FINE ART IN UZBEKISTAN, ITS TYPES AND GENRES //Theoretical & Applied Science. – 2019. – №. 12. – С. 53-59.
8. Bahodirovna M. Z., Rajabalievna M. O. The Role and Importance of Fine Art in the Education of School Students //International Journal on Integrated Education. – Т. 5. – №. 5. – С. 59-62.
9. Toshpulatov F. U., Mominov B. K., Mamatkulov I. C. Determination of Sections of General Surfaces of the Second Order on Predetermined Circles //The American Journal of Interdisciplinary Innovations and Research. – 2020. – Т. 2. – №. 11. – С. 21-26.
10. Yuldashevich S. S. PLACE AND PRACTICAL SIGNIFICANCE OF GRAPHIC PROGRAMS AutoCAD AND 3D MAX IN THE PROCESS OF LEARNING //INTERNATIONAL JOURNAL OF SOCIAL SCIENCE & INTERDISCIPLINARY RESEARCH ISSN: 2277-3630 Impact factor: 7.429. – 2022. – Т. 11. – №. 05. – С. 173-176.
11. Urolovich T. F. CHIZMACHILIK DARSLARIDA AMALIY SAN'AT ELEMENTLARIDAN FOYDALANIB TARKIBIDA TUTASHMA ELEMENTLAR QATNASHGAN NAQSH NAMUNALARINI CHIZISH //Евразийский журнал права, финансов и прикладных наук. – 2022. – Т. 2. – №. 2. – С. 158-162.
12. Toshpulatov F. CHIZMACHILIK FANINI TABIIY HODISALAR BILAN AMALIY BOG'LIQLIGI //Физико-технологического образование. – 2022. – Т. 1. – №. 1.
13. Toshpulatov F. Qadimiy grih va o 'simliksimon (Islimiy) naqsh elementlarining geometrik tahlili //Физико-технологического образование. – 2022. – №. 4.
14. Uralovich T. F. THE ROLE OF APPLIED ART IN THE DEVELOPMENT OF AESTHETIC SKILLS OF STUDENTS //International Journal of Advance Scientific Research. – 2023. – Т. 3. – №. 05. – С. 111-118.
15. Urolovich T. F. et al. USE OF PERSPECTIVE POSITION AND METRIC ISSUES IN PRACTICAL DRAWING IN DESCRIPTION OF NUMBER LESSONS //Innovative Society: Problems, Analysis and Development Prospects.-2022.-S. – С. 41-44.
16. Urolovich T. F. et al. SAN'AT INSON MEHNAT JARAYONINING AJRALMAS QISMI SIFATIDA //Новости образования: исследование в XXI веке. – 2023. – Т. 1. – №. 6. – С. 592-594.

17. Uralovich T. F. Conducting classes on fine arts based on information and communication technologies International Engineering Journal For Research & Development.-2021 //Т. – Т. 6. – С. 3-3.
18. Turapova R. Mechanisms for Improving Children's Dialogical Speech //Vital Annex: International Journal of Novel Research in Advanced Sciences. – 2023. – Т. 2. – №. 9. – С. 49-53.
19. Baratovna T. R. Developing Dialogic Speech of Pre-School Children on the Basis of a Variative Approach //American Journal of Social and Humanitarian Research. – 2022. – Т. 3. – №. 10. – С. 272-275.
20. Uralovich T. F. Conducting classes on fine arts based on information and communication technologies //International Engineering Journal For Research & Development. – 2021. – Т. 6. – С. 3-3.
21. Shavkat S., Zufar X., Mahliyo Y. GRAPHIC RECOMMENDATIONS FOR THE ANALYSIS OF SIMPLE AND COMPLEX GIRIX PATTERN COMPOSITIONS IN THE ART OF EMBROIDERY BY GEOMETRIC PATTERNS //Universum: технические науки. – 2021. – №. 11-5 (92). – С. 95-98.
22. Turapova R. МАКТАБГАЧА YOSHDAGI BOLALARNING BADIY-ESTETIK MADANIYATNI O'YINLAR ORQALI SHAKLLANTIRISH MUAMMOLARI //Физико-технологического образования. – 2022. – Т. 4. – №. 4.
23. Rahmonqulov X. B., Botirov M. A., Xurramova N. Y. THE ROLE AND THE PRACTICAL IMPORTANCE OF COMPOSUTION DURING COLOUR DESCRIPTION STUDIES (AS AN EXAMPLE OF DESCRINING HUMAN FEATURE) //Экономика и социум. – 2021. – №. 1-1 (80). – С. 241-244.
24. Haqberdiyev B. R., Otaxonova S. F. Tasviriy san'at mohiyati, tur va janrlari //E Conference Zone. – 2022. – С. 21-25.
25. Boboqulovich R. X. DEVELOPMENT OF AESTHETIC CULTURE OF STUDENTS IN THE CIRCLES OF RANGTASVIR //Open Access Repository. – 2023. – Т. 4. – №. 03. – С. 5-7.
26. Рахманкулов Х. Б. QALAMTASVIRDA IKKI, UCH GEOMETRIK SHAKLLARDAN TASHKIL TOPGAN NATYURMORT CHIZISH: Rahmonqulov Xamroqul Boboqulovich, Termez davlat universiteti, Amaliy sanat kafedrasi oqituvchisi //Образование и инновационные исследования международный научно-методический журнал. – 2022. – №. 5. – С. 262-266.
27. Bobokulovich R. K. Using Waterplace to Work in Color Images Properties of Colors //Eurasian Journal of Learning and Academic Teaching. – 2022. – Т. 6. – С. 58-62.