



## **IMPROVING THE PROFESSIONAL COMPETENCE OF THE FUTURE CHOREOGRAPHY TEAM LEADER**

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<b>ABSTRACT</b>	<b>KEYWORDS</b>
<p>This article talks about improving the professional competence of the future choreography team leader. In the article, based on information from the cultural field, specific aspects of improving the professional competence of the future choreography team leader were studied and analyzed on the basis of available scientific literature.</p>	<p>Professional competence, preparation for creative activity, choreographic education, curriculum, choreographer's skills, choreographic composition, creating a dance composition.</p>

### **Introduction**

The leader of the future choreography team should have a wide-ranging profession that combines many aspects of professional activity (pedagogical, artistic-creative, performing, organizational, etc.). An integral part of the professional skills of the head of the choreography team is his professional competence.

To date, the concept of "competency" has become a central concept that combines the results of the modernization of educational content, the intellectual and professional content of education. A competent approach to education does not deny the necessity of a necessary knowledge base, but assumes the integral effectiveness of competence. [5]

The professional competence of a modern specialist, including the head of a future choreographic team, includes a complex, comprehensive content that combines professional, social, psychological-pedagogical and other features.

The process of formation and development of professional competence is described as "one of the best established methods that requires a special approach based on traditions, a strict hierarchy of goals and stages in the implementation of professional training" [1, p. 135].

## **Main Part:**

From our point of view, the professional competence of the future choreographic team leader is largely a conditional, generalizing concept, because its content is a whole set of individual competencies that are interconnected and closely related to each other. (organizational and management, methodological, research, pedagogical, artistic and creative, cultural and educational, etc.).

All types of professional competence are interrelated in the person of the head of the future choreographic team and form a single complex of developed competences, the development of each of which depends on the development of others. In the training process, the formation of one or another important competences in the student of the future head of the choreographic team, the development of the content of professional and pedagogical training, taking into account "new requirements for the qualification of an expert from the field of amateur choreographic creativity", separate attention is given to each of the above types. attention should be paid [1, page 136]. Also, the peculiarities of the work of the future choreographic team leader make it unacceptable to have only one professional (special) competence, but imply the formed unity of all its types.

Currently, choreographer teachers are interested in scientific research in the field of professional and pedagogical training of future choreographic team leaders. The base of scientific research dedicated to the improvement of the professional competences of the future leaders of amateur choreographic groups is presented with experimental methods for the formation of competences in the types of professional and pedagogical activities, such as the pedagogical aspect of the leader of the choreographic group.

The artistic and creative aspect of the professional competence of the head of the future choreographic team is relevant for this study, because one of the main directions of the work of the choreographic team is the creation and staging of a dance composition (from a simple dance combination to a complete work) in various styles and genres of choreographic art, and in them is the education of participants and spectators.

The diversity of the components that make up the dance composition requires the leader to have an equal amount of "natural inclination and certain professional knowledge, skills and abilities that can be developed in the process of professional training" [2, p. 354 ]. A wide range of personal qualities formed during the educational process, extensive knowledge and skills not only in the field of choreography, but also in the field of various arts, aesthetics, pedagogy, psychology and other types of science, to acquire organizational skills, developed thinking, fantasy and mainly talent [p. 3, 477], ... "the skills and knowledge of the playwright and the director of the play, as the choreographer must be a thinker, psychologist and teacher" [p. 4, 5].

The creative heritage of past ballet masters J. J. Nover "Letters about dance", R. V. Zakharov "Dance composition", V. I. Smirnov "The art of ballet master", M. M. Fokin "Ballet master against the current", V. I. Uralskaya "The birth of dance" and other writings, as well as "Dance dramaturgy and composition" by modern teacher-choreographers R.S. Zaripov and E.R. Valyaeva, V.N. Karpenko, J. Bagan, I.A. Karpenko "Choreographic art and ballet master", V.I. Panferov "Choreographic art Nikitina "Skills of modern dance choreographer ", G.F. Bogdanova "Basics of Choreographic Playwright" and others constitute the scientific base of general theoretical and practical foundations for staging dance compositions, and the methods defined by these masters formed the basis of the artistic and creative competence of the head of the choreographic team and determined the content of compositional and stage competences.

The analysis of literary sources on choreographic art, pedagogy of choreographic education made it possible to substantiate the composition, reveal the content of compositional and staged powers. In the process of learning the processes of artistic and creative activity of the head of the future choreographic team, in particular, the technology of creating a choreographic production, the field of teaching about creating a dance composition and staging it is understudied, the formation of compositional and staging competencies is a special object of pedagogical research. The fact that it has not become an ect justifies how relevant the research topic is.

E. P. Valukin, A. Ya. Vaganova, K. Ya. Goleyzovsky, R. V. Zakharov, F. V. Lopukhov, A. M. Messerer, J. J. Noverr, I. V. Smirnov, N. M. Stukolkina, V. I. Uralskaya, M. M. Fokin and others contributed to the definition of the general stages of creating a dance composition, the technologies of creating a choreographic work described in the scientific works of past choreographers 'swollen. This includes: 1) preparation; 2) thinking about an idea; 3) development of an action plan; 4) such directions as the final design are defined.

## **Natijalar va muhokamalar (Results and Discussions):**

Today, modern choreographic education from the point of view of the theory and methodology of teaching a dance composition and staging it is a system of pedagogical theories, technologies, principles aimed at learning to create a holistic, highly artistic choreographic composition. Nevertheless, university graduates have enough knowledge in the field of composition and staging activities, they cannot always apply them in their artistic and creative work, they are not ready to quickly make effective decisions and independently master new knowledge and methods of action.

Competency-based approach in education, including choreography, serves as a standard for quality training of a specialist; the main goal is to form the future professional-competent leader of the choreography team - creative, responsible, initiative, self-development, self-improvement, preparation for effective independent solution of professional problems in any conditions.

As we noted above, the comparison and theoretical analysis of the ideas of the competence-based approach in education revealed that there is still no clear definition of the concept of "competence". The content of the concept of "artistic and creative competence" of the head of the choreographic team is being studied in the context of preparing the future specialist for professional activity.

The definition of "Competence" in the higher state education standard for "Leading a choreographic team" is defined as "The ability to apply knowledge, skills and personal qualities for successful activity in a specific field." [6].

The following types of work were determined in the study and analysis of the requirements for the artistic and creative activity of the future choreography team leader:

- formation of a high artistic repertoire;
- creation and staging of choreographic compositions with the participation of dance groups (individual and collective, in accordance with the rules of performance and the topic of the speech);
- organizing and conducting group and individual trainings with the participants of the choreography team, conducting trainings with the participants of the creative teams of the cultural and recreational institution;
- updating previously staged performances, concert programs;
- creating and staging choreographic compositions with the participants of the creative teams of the cultural and entertainment institution who do not have choreographic skills;

- participation in choreography festivals and competitions;
- formation of well-rounded personality of participants of the choreographic team through the art of choreography.

## **Conclusion:**

As a result of the above-mentioned theories, the following conclusion can be drawn: the professional activity of the future choreographic team leader is multifaceted, therefore, the training of the future professional leader includes the formation of professional competence in an integrated manner - pedagogy, artistic creation, performance and others.

Based on this, the process of forming artistic and creative competence is an integral element of preparing the leaders of the future choreographic team for further successful professional and pedagogical activities.

Based on the unique characteristics of the artistic and creative activity of the future choreography team leader, the analysis of existing scientific researches in the field of formation of his professional competence, normative documents on their educational direction, the creative activities of the future leader taking into account the specific characteristics of the activity, as well as the requirements of employers within the framework of professional competences, we identified compositional and staged competencies in order to improve the professional training of future specialists for artistic and creative activities. Compositional and staged competences mean the ability to create highly artistic choreographic works, taking into account the possibility of solving them with expressive means of dance art.

The results of the research within the framework of this article determined the content, important features and structure of compositional and staged competences from the relevant information, primarily for use by teachers for their professional and pedagogical work - determination of the principles of formation of components; determination and implementation of necessary pedagogical conditions; development of diagnostic criteria and indicators for the formation of composite and staged competences; secondly, for the students' creative works - future special sheets - composition and dance creation; thirdly, forming a repertoire for the artistic and creative activities of future choreographic team leaders.

Increasing the teacher's level of preparation for lessons and the student's preparation for the creative process will help to form the professional skills of the head of the choreography team.

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