



THE ROLE OF MUSIC IN PERSONAL DEVELOPMENT

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ABSTRACT	KEYWORDS
This article provides detailed information about the methods of music teachers in the lessons of music culture, the skills of students and the basic knowledge of vocal singing.	method, music, culture, teacher, education, student, person, interest, pedagogy.

Introduction

The unique aspect of the music lesson is that, in addition to the tasks of music education, artistic and performance tasks are also set in the lesson. This applies primarily to group singing, which is an active form of music education at school. Singing in a group with a deep folk tradition develops not only musical abilities, but also the quality of character, outlook, artistic taste, and aesthetic sense. Group singing combines various forms of work in the classroom: singing, music literacy, music perception, playing musical instruments, vocal creativity. Today's music lesson is distinguished not only by its diverse forms of work and wealth of information, but also by its technical equipment.[1]

accordance with the current requirements for the educational process to have a solid basis, for the completeness of musical and aesthetic education, a tape recorder that records and reproduces sound in the music room, sheet music, books on music, visual aids, portraits of composers, projection equipment, handouts, and a collection of musical instruments. In order for a music lesson to be as effective as possible, it must be carefully planned, dramaturgically consistent, and especially well-provided with music. Understanding the content of a piece of music depends on the general culture of the listener, as well as his special training, which in turn affects the level of activity of the listener's attention. It is a well-known fact that listeners who are trained in music have a richer understanding. A student who understands music is distinguished by a high level of artistic taste. It is possible to fully understand a piece of music only on the basis of understanding the specific side of the form of music, its content, the history of the development of music, having a great experience as a listener, and having developed skills and qualifications in the field of musical-creative activity.[2] The purpose of the music lesson is largely focused on the spiritual development of the school student. Development and enrichment of musical-creative abilities, formation of skills of music perception, interest in musical art, artistic interest of students should be carried out according to a well-thought-out and consistent system.

Skillful combination of team, group and individual work is the main issue in the organization of the lesson. In order for the student to be able to organize, plan and carry out learning tasks, it is important to teach him to work both in a team and individually. Any lesson requires the teacher to monitor the

students' learning activities. This makes it possible to visualize the nature of learning and mastering the learning material, the process of learning and skill formation. Analyzing the progress of schoolchildren's studies allows the teacher to make appropriate corrections in order to develop the positive aspects of the lesson and reduce the visible negative situation.[3] The task of music lessons is to teach a child to be active in beauty and creative approach to music. The modern music lesson should solve this task, and the more actively and purposefully it solves this task, the higher the level of providing only musical education to schoolchildren will be.

This environment is the world of politics, law, and ethics that we know and feel every day. This environment is a world of agreements, disputes, collaborations, traditions, traditions, different languages, many of its rules are absolutely agreed to by many, and some are partially agreed. This is the world of such rules and norms, disobeying them is condemned and prohibited by society. The conclusion that follows from this is that if a person is a subject who accepts rules and regulations in relation to society, then society is a detailed view of social discipline and order, culture.[4]

A person's social behavior is influenced by various external forces: political, ideological, economic, spiritual, moral, etc. These influences, in essence, determine some specific directions of interaction between individuals who are members of society. Thus, a person is influenced by a system of various social relations and is associated with many social institutions (family, neighborhood, educational institutions, work, etc.). For example, various ideas, thoughts and ideology in a person are formed under the influence of the system of ideological relations, and they are directly absorbed into the mind through the family, kindergarten, school and other educational and educational institutions. If this influence rises to the level of his economy and leads to the emergence and growth of new thoughts and ideas, then in the process of development, the individual chooses such a field of activity that he can use his abilities, skills and vision. he develops his skills and serves the country as an intellectual either as a teacher, or as a doctor, or as a scientist, inventor, or engineer.[5]

Economic relations also play a big role in the formation of the consciousness of a person and his human characteristics. For example, if we take the conditions of Uzbekistan, which is gradually transitioning to market relations, new economic changes, market, competition, legalization, i.e. liberalization and similar innovations of each person's material assets and access to them reflected in his personal relations with him, determines the norms of his thinking and economic consciousness, thinking and economic behavior.

The strategy and mechanisms of the country's innovative development are closely related to the effective use of the intellectual and scientific-technical potential created in it, and the fate of the future generation, the interests of the state and the people are embodied on the basis of the education system. Based on the new conditions, the laws of the Republic of Uzbekistan "On Education" and "On the National Program of Personnel Training", "Further Development of the Republic of Uzbekistan" for 2017-2021 In accordance with the Decision of the President of the Republic of Uzbekistan "On measures to further improve the system of training pedagogues, retraining public education workers and improving their qualifications", [6] the continuity and consistency of educational stages estimation, creation of modern methodology of education, improvement of state education standards based on competence approach, development and implementation of a new generation of teaching-methodical complexes, and further improvement of the system of retraining of pedagogues and improving their qualifications.

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