

ON THE USE OF PHRASEOLOGY IN WORKS OF ART (Based on the Novel "The Address of Justice" by Odil Yaqubov)

Magdaliyeva Khafiza Mirqadirovna

G'aniyeva Shohista Nuraliyevna

Teachers of Mother Tongue and Literature of the 35th General
Education School of the Mirzo Ulugbek District of Tashkent City

ABSTRACT	KEY WORDS
This article is intended for high school students to speak correctly, learn the difference between phrases and compound words, and ensure the accuracy of speech.	phrase, compound word, address of justice, correctness of the word

It is known that in our speech we are used to express our thoughts through certain combinations, that is, phraseology. In order to use phraseology during communication, it is necessary to know its meaning. Phraseology is a term derived from the Greek word "phrase" (phrasis - expression, speech package), but in Turkic studies, this term originally served to express different meanings. For example: Mirzo Kozimbek (1802-1870), a Turkic scientist who lived in the 19th century, based on the traditions of that time, used the word "phrase" as "sentence" in his work, as in other descriptive grammars written in Russian. " (predlogenia) used in the meaning.

"Phraseological combination" means large language units. While giving information about verbs in Turkic languages, he explained such language units as "to eat sorrow", "to arise", "to eat anger" as verbs with content.

In general, phraseology is considered one of the relatively young fields in Turkic studies. Because its systematic study began only in the 40s and 50s of the last century. Taking into account that such compounds are functionally close to words, some Turkic scholars considered them lexical word combinations or lexical units (lexical compounds) and included them in the scope of the object of study of the fields of syntax or word formation.

The founders of Turkish phraseology are without a doubt S.K.Kenesboyev in Kazakh and Sh.U.Rakhmatullayev. In particular, according to academician S.Kenesboyev, phraseology in a broad sense includes all fixed combinations, non-idiomatic, fixed phraseological groups of words and pairs of words. includes The common feature that unites them is stability and a ready presence in the language.

The object of phraseology is a fixed set of words used as a separate language unit. S.N. In his monograph, Muratov states that idioms are only one type of fixed phrases. In Turkish languages, any phrase is a fixed phrase, but not every fixed phrase can be a phrase. past For example: his eyes opened like a mosh-his eyes opened.

These expressions or phrases are a spiritual treasure that further enriches the content of this language. Each nation has its own way of seeing, its own status of hearing, and its own ability to create an artistic work.

Similarly, language has a great place in fiction. We can see in the example of the created works of art that the language of the work should be beautiful and meaningful.

Har qanday chinakkam shoir uchun soʻz va frazeologizm (iboralar) bu fikr aytish, kechinmalarini ifodalash vositasigina emas, balki badiiy asardagi gʻoyaviy-estetik maqsadga koʻra muayyan maʼno kasb etadi, zamiridagi mazmun orqali oʻzining yangi-yangi maʼno qirralarini namoyon qiladi. Jumladan yozuvchi Odil Yoqubovning koʻplab gʻoyaviy-badiiy asarlarida soʻz yoki frazemalarni mahorat bilan qoʻllagan. Yozuvchi qaytariqlardan qochishga harakat qiladi, oʻzbek tilining boy imkoniyatlarini koʻrsatib berish maqsadida ham asarlarida turli xil tasviriy ifodalar, turgʻun birikmalardan ustalik bilan foydalangan. Ayniqsa, uning bir iborani turli oʻrinlarda ishlata bilishi uning badiiy asarlarda turgʻun birikmalarni qoʻllay olish mahoratidir. Masalan: "oʻpkasi toʻlib-iztirob chekib, yigʻlab yuborish holatiga yetgan iborasini oʻzining "Adolat manzili" romanida yetti oʻrinda qoʻllagan va bu ibora turli holatlarda qahramonlarning yigʻlash holatiga yetib kelganligini koʻrsatadi. **"Your lungs are full"** - Your son-in-law Suyun brother. Suyun brothers - he said and fell silent. What happened to your son-in-law, mom, who felt that her daughter's lungs were full and was being taken by herself? : 5 pages.)

"His lungs are full": - he forgot that he wanted to go to the office and turned towards his thoughts. took it. (AM: page 39.)

"His lungs are full": - Forgive me! - said his lungs full - Forgive your sinful Eagle, I have entrusted you to God (AM" p. 53.)

"His lungs are full" - Marjonoy rubbed the paper on his face and eyes. - This phrase is used in seven places.

The analysis shows that more than seven hundred idioms are used in the novel "The Address of Justice" by the writer Odil Yakubov. Almost all of these phrases are used in their universal form, that is, without any changes in their content. For example: "eye The phrase "take under the eye" in the literary language is the universal phrase "to take under the eye" (Shavkat Rahmatullayev - OʻTIFL-page 147). The novel expresses Marjonoy's thoughts and dreams, "Marjonoy has already taken this beautiful girl with the lightness of a bird in her arms and legs. (AM: p. 23)

In general, the novel "The Address of Justice" is smaller than other novels, but it uses a lot of fixed conjunctions. Fixed conjunctions served to increase the effectiveness of the language of the work. But the writer's skill in creating an artistic work is only a phrase. not in the ability to use it, but in the ability to use stable combinations and phrases that can fully match the time of the situation. Odil Yaqubov made a unique contribution to the phraseological wealth of the Uzbek literary language. In order to better understand the secrets of the writer's skill in this field, it is necessary to get acquainted with the poetics of his works.

In conclusion, it can be said that the Uzbek language is very rich in stable compounds. Our poets and writers need great skill to be able to use them. We certainly see this skill in the personality and creativity of the writer Odil Yakubov.

References:

- 1.Odil Yoqubov .Adolat manzili. Toshkent.Sharq nashryoti, 2005.
- 2.Sh.Rahmatullayev ."O'zbek tilining frazeologik lug'ati" Toshkent, 1979yil.