

STUDYING MINIATURE WORKS AND THE IMPORTANCE OF AESTHETIC EDUCATION IN IT

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<i>ABSTRACT</i>	<i>KEYWORDS</i>
The study of fine arts and works of applied art expands the human mind and increases its relationship with the surrounding environment. The study of miniature art opens wide opportunities for the formation of talented and talented young people. Such a person will increase feelings of beauty, goodness, love for nature and the Motherland in his heart. Increases interest in history, national traditions and glorifies it.	composition, miniature, symmetry in fine art, depiction, harmony of colors.

Composition has its place in miniature art as well as in all types and genres of fine art. The word composition is derived from the Latin word, which means to compose, combine, connect, combine various elements into a whole and praise some idea. Composition is used in all areas of art. An artist creates an elegant work of art by comparing and placing different shapes and scenes in relation to each other. It should be remembered that the reception of the work by the audience depends on its compositional solution. Let's try to organize the composition starting from the world of plants. When looking at the example of a tree, it should be considered that the sprouting roots, branches, leaves and branches are integrally connected to the body. The artist connects and summarizes the fragments through the pictorial form. Representation means to establish mutual relations between parts of the work, to connect them to a common whole, to achieve the intended goal by summarizing. A work of fine art is a finished work of art regardless of its genre and composition. For centuries, painters have been searching for new structures of composition in order to express clearly, clearly and clearly the solution of their works. As a result, the location of the form elements in the works is not irregular, the important elements of the subject are made up of triangles, pyramids, circles, ovals, squares, rectangles in simple geometric forms.

When working on a miniature painting, it is important to correctly place the images in the composition. Placement is the correct placement of the shape or image to be drawn on the surface. Placement in composition is of great importance for all majors and fields. The artist must be able to correctly place the project he wants to draw on the surface. As a result of not being able to place all the elements correctly in the composition, works of art that do not meet the requirements are created. The composition will be perfect if the elements of the theme of the work are placed correctly. In the process of placement, it is necessary to fully comply with the laws of composition. When creating a

composition, the theme, idea, logic, placement, symmetry and asymmetry, rhythm, proportion, proportion, movement, module in the composition, sharp and subtle differentiation, in its composition, it is expressed taking into account such laws as stylization. Symmetry is a Greek word that means that measurements are equal to each other. If we give an example of symmetrical measurements to each other, the circuit of the scale is also symmetrical to each other. The topic of symmetry is extremely broad and cannot be limited by time and space. Throughout the history of mankind, symmetry has played an important role in science, art and other types of intellectual activity in almost any civilization. Architects, painters, composers, musicians and scientists use similar concepts but speak different languages. This makes it even more difficult for representatives of different fields to understand each other about symmetry. Symmetry is the living things and objects that we perceive, for example: a butterfly, Furniture and plants are not only found in the animal world, but also in visual arts, composition, music, dance, and literature. Symmetry has been an idea that humans have used for centuries to achieve and create order, beauty, and perfection. In nature, symmetry occurs based on some internal laws. Does the aesthetic value of symmetry depend on its importance in life? - the question arises. In other words, does the artist derive symmetry from nature? Does it copy nature and improve it? Beauty is inextricably linked with symmetry. Mirrored symmetry is of great importance in life and art. The concrete geometric concept of mirrored symmetry is mixed and mixed with abstract concepts of balance, harmonic creation. Frey writes in his article "On the Problem of Symmetry in the Fine Arts": "Symmetry means calm and connectedness, and asymmetry is its complete opposite, it means freedom and freedom. The same location of the figure with respect to the center of symmetry, axis or plane is called symmetry. If it is rotated around the center, axis or plane of symmetry, its symmetrical elements completely replace each other. A special form of symmetrical composition is patterns. Along with symmetry, asymmetry is often used in images. Asymmetry is the opposite of symmetry. Asymmetry is the opposite and violation of symmetry. If the composition is built on the basis of asymmetry, then, according to the main rule, it is not symmetrical. If, on the contrary, the composition follows the rules of symmetry, then there is no asymmetry. Etiquette also plays a role in miniature painting. Marom is the regular repetition and sequence of elements of suitable dimensions at a certain distance. Harmony is a property organically characteristic of many phenomena in nature and human life. The change of day and night, the seasons, and the periodicity of the development of various forms of organic life occur at the same time. This periodicity and repetition leaves its mark on material forms. For example, the repetition of annual rings in the pruning of tree trunks is due to the successive return of the seasons, the periodicity in time is reflected in spatial material forms. As a reflection of the laws of real existence, all art

It is known that the unique ideas of beauty and humanity in miniature paintings are a source of encouraging young people to virtue and enriching their artistic-aesthetic world view. Because in the miraculous images, the ideas of true nationalism, the appearance of antiquity and locality are fully reflected. In particular, the miniature works created by Uzbek artists are full of vivid life, various scenes, compositions that express the image of constant, moving creatures, and the original essence of the distant past, bright and pure colors in their own clearly created forms, and their harmony. delicate, gracefully drawn in straight and flowing lines with care and high skill, which shows that it has a positive influence. Especially the painters like to make the images bright. with its unique, figurative artistic language, historically, it serves as the basis for the formation and development of young people's aesthetic imagination, artistic thinking, and a new worldview, and is considered its main

source. In this place, it is important to study the life and work of the great muikalam owner Kamoliddin Behzod. The name of the great painter Kamoliddin Behzod, who is a great representative of Eastern visual art, who enlightened the world of sophistication with the magic of the brush, occupies a special place in the history of world visual art. Unfortunately, very little information about Behzod's life and creative activity has been preserved. There are various reasons for this. First, the time in which the artist lived was complicated, Scholars of this period could not write detailed literature about visual arts. So, even in the period when Behzod lived, visual art was only noticed by the representatives of certain science and art, and around the royal palaces. There was not enough opportunity for the spread of visual art works among the people. Thus, there are very few sources about the work and life of the artist, and there are even discussions about the year of Behzod's birth.

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